Tax, but don't tempt the moral weaklings

Three bills in the General Assembly's hopper call for a state-lottery referendum. They are House Bill 15, House Bill 21 and Senate Bill 2. All are in committee; 15 and 21 in courts, 2 in finance.

That is fact. This is conjecture:

All will be reported favorably out of committee, and all will die—after some posturing, much heat and precious little light—on the floors of their respective bodies.

The myopic moralists will, again, carry the day. They see gambling by any other name as eternal damnation—for others. For themselves, no problem. They have high standards and strength of character. They easily put Satan behind them. A very long shot at the coming in of a very big ship holds no temptation for them. Therefore, giving others who are weaker and less wise the opportunity to risk a few bucks on such a shot is contributing to degradation.

And, again, the self-righteous shall inherit the state's economic ill wind.

In the interim, a few other facts:

—No fewer than 33 states now have government-run lotteries. By the time North Carolina gets around to joining them, the impact will be compared with unincorporated Iredell joining Mooresville and Statesville with ABC stores. Who needs another one?

—The legislature is cutting funding here, raising taxes there and tacking on new taxes all over in its attempts to bring state-government income in line with outgo.

—As state taxes go up, the state's economic growth slows down. Reduction in economic expansion can be as much as five percent for every one percent increase in state taxes.

—County and municipal governments are being forced to squeeze their taxpayers harder in order to maintain services in the wake of declining state support. This stunts the growth all governments project in their budgeting. Put another way, the same old goose is growing weary of pushing out ever-bigger golden eggs.

—According to a mid-February state survey by Mason-Dixon Opinion Research, more than 70 percent of the state's citizens want a lottery.

—By conservative estimate, a state lottery—now— would generate $200 million in state revenue.

—Tar Heels now are spending $50 million a year on the Virginia lottery alone, not to mention on those of other states.

—You do not have to spent one red cent on any state-run lottery anywhere. Try that line on your town, county tax collector and your not-so-friendly N.C. Department of Revenue.

Uncle Dan from Doolie says

IRS: big-brother bully

I saw in the paper recent where Gordon Liddy, one of the indicted and convicted co-conspirators of the Nixon syndicate, said it ain't true that crime doesn't pay. If it didn't, he said, there wouldn't be so much of it.

Liddy is right. Everbody knows the only way to make sure crime don't pay is to let the Guvernment run it. The same paper took note that it has been a year since the Boston museum robbery, the biggest art theft in the country's history. The piece noted that only one percent of art thieves ever are caught, even if most stolen world famous art eventual is recovered. This means the thieves got their money and they're home free.

I mentioned the anniversary of the Boston art robbery during the session at the country store Saturday night, and it hit some sore spots. The feller that runs the store is in a hassle with Infernal Revenue. He said he has been reminded that in this land of the free and the home of the brave the taxpayer ain't neither. He is guilty until proved innocent, and then he is presumed to be one of the guilty that bears close watching.

The store feller said his old lady keeps the books on the store and the needle craft shop she has at home. What happened, he said, was that he got some rebates from two of his holesalers that he had fergot to tell his old lady about before she filled out the forms. She had to redo everthing, so she ask fer extra time. That must of sent the flags up, because they bounced back the return last week demanding proof of everthing.

He told the fellers he had saw where doctors have started using leeches agin, and are coming back around to the thinking that bloodletting is good medicine. He said he knows the feeling, but it'll take a while to take comfort in knowing that ever dollar the Guvernment can suck out of him will make him feel better and work harder to keep the store open.

The fellers were general agreed that it's hard to see the rime and reason of Guvernment financing. Ed Doolittle said he has studied the situation up one side and down the other and he was full convinced that the Federal Guvernment sets up operations that lose money just so it can tax us to pay on the debt from all its loses.

Right now, Ed went on, the Federal Guvernment is trying to put the same squeeze it puts on us on all them countries that reniged on their promises to help pay fer the Arack War. If they don't pay, Washington says, we won't sell em any more war machines, and that'll teach em to fall in line. At last report, they ain't running as scared as we do because they know Uncle Sam ain't the only arms game in town.

What the Defense Department needs to do, Ed said, is sick the IRS on these war debt cheaters. It will go over there, padlock everthing it needs to satisfy the claim and sell it all to the highest bidder on the White House steps.

Personal, what I got from the discussion is a understanding why people in trouble turn to the telephone. That toll-free IRS advice number is allus busy, and the advice is usual bad, but we got crisis lines set up fer ever occasion. I saw where, after you're hit with the load of bricks you can call Dial-a-Horoscope to find out what's next.

Under IRS rules, the taxpayer is guilty until proved innocent, and then he is presumed to be one of the guilty that got away and bears clost watching.—the store feller

Knowing why, not how, keeps leaders leading

One on One
By D.G. Martin

What is leadership? Who are our best leaders? Do good leaders share some common characteristics?

These questions kept running though my mind earlier this month after I agreed to give a short talk on leadership to a group of leadership fellows at N.C. State University.

As the day of the talk approached, I panicked. I couldn't answer my own questions. So the questions became my speech. I asked the students help me work out the answers. You might be interested in what I learned from them.

Leadership is more than just the knack for getting a leadership position. It is more than being elected president or governor, more than becoming chairman of a big bank or corporation, more than being selected dean or chancellor of a university.

The master of a selection process, or the winner of an election contest, is not automatically a good leader. Success is measured by what gets done once the leader is in a position to lead.

What, then, separates good leaders from the rest of us?

Here are some things we discussed:

—Vision. Good leaders have vision. Maybe it is a worn out word. But leaders see better than the rest of us the things that need to get done in particular situations. And, out of the thousands of things that need doing, they have the knack for focusing their attention on those things that can be done.

Some people in leadership positions always pick out projects that just aren't ripe for success. These people often turn out to be very good at explaining why they can't get anything done—better at that than getting anything done. But they don't go down in history as good leaders.

—Resilient. On the other hand, leaders don't always win. But good leaders just don't recognize small defeats. They treat them as "learning experiences" and work around them to find some other way to achieve their important objectives. Even when they are absolutely unsuccessful in a venture, they still move on the next job with enthusiasm.

—Caring and unselfish. Every good leader I know takes care of people. It may just be a small core group of supporters—or a much larger constituency. In any event, it always pays off when the leader is trying to get support for programs that the majority does not favor. A good leader can call on supporters who care more about him or her than the issues. They are loyal, in part, because they have been cared for.

Leaders who are unselfish in their caring for others gain even more power. When a leader is working to help "everybody," the group often understands and gives the leader the benefit of the doubt.

—A strong sense of what is right. Good leaders tend to have a genuine belief in what they are doing. No surprise. A leader trying to persuade others to choose his agenda over a thousand other possibilities is bound to be more convincing if he thinks he is doing the right thing.

Other qualities: High energy level. Hard working. Trusting and empowering others.

D.G. Martin of Chapel Hill is secretary to the University of North Carolina. He shares these opinions with state newspapers.

Mooresville Tribune

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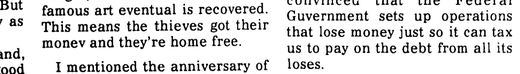


A group of nurses at the Lowrance Hospital will leave today to spend their vacations on trips and at their homes. Misses Grace Howell and Flossie Martin will tour the New England States and visit New York; Miss Hazeline Atwell will spend her time at her home near Mooresville; Miss Mary Hoover will be at her home at Newton and Miss Mary Lizzie Head is going to Florida.

Miss Delette Honeycutt of Kannapolis and Miss Camille Templeton left last Thursday for Greencastle, Pa., where they will visit Miss Alta Ruth Martin. They will also visit friends and former school mates at Hanover, York and Philadelphia, Pa., Hagerstown and Baltimore, Maryland and Atlantic City, New Jersery, Miss Templeton recently resigned her teaching position at City View, Winston-Salem, and has accepted work in the Kannapolis schools, having been assigned to the Woodrow Wilson school.

Misses Mary Parks, Lilla and Louise Bell will leave on July 1 for a cross country trip to California. They will be joined here by Mr. and Mrs. James Heilig of Salisbury. The party expects to be gone a month or six weeks.

Messrs. James McKnight, Homer Mayhew, Buck Harrington and Benny Odom drove through the mountains to Roan Mountain, Tenn., on Monday to visit the Rhododendron Gardens. Mr. Odom is here from New York on business.

Mr. and Mrs. Earl Wagner of Philadelphia, Pa., arrived Sunday to spend two weeks with Mrs. Wagner's parents, Mr. and Mrs. T.W. Fisher and Mr. Wagner's mother, Mrs. M.B. Wagner.

Mrs. W.P. Carpenter left Wednesday for Richmond, Va., where she was called on account of the illness of her sister, Mrs. H.F. Drake, who suffered a second stroke of paralysis on Tuesday.

The Archer kindergarten presented a charming program last Tuesday to mark the closing of the school year. Red Riding Hood was realistically presented with Bob Henderson as thw wolf; Margaret Kennette as Red Riding Hood; Freddy Clark as the woodcutter; Natalyn Archer as the mother; Anne Lowe as the fairy queen and Joan and Bobby Cornelius as fairies.

Next came a May day party in Mother Goose land with Joan Cornelius as Curly Locks; Freddy Clark as Boy Blue; Natalyn Archer as Bo Peep; Bob Henderson as Jack; Margaret Kennette as Jill; Anne Lowe as Mary.

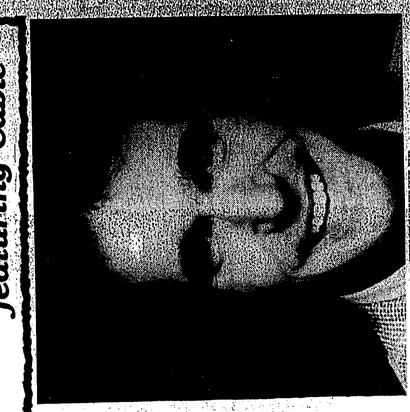
Miss Bessie Kyles, aged 37, died Tuesday night at her home on Statesville Avenue following an illness of about 15 months. Funeral services were held yesterday afternoon at 4:30 at Triplett Methodist Church of which she was a member. They were conducted by theRev. W.Q. Grigg, pastor of the church, assisted by the Rev. L.E. Blackwelder. Interment followed in the church burying ground.

Master Billy Smith celebrated his fourth birthday Tuesday afternoon with a lovely party given by his mother, Mrs. Kermit Smith. The afternoon was spent playing games, and at a suitable hour the small guests were called into the dining room where they were served ice cream, cake and candy, and the large birthday cake was cut. Those present were O'Neil and Donald Howe, Doris and Donald Benson, Joan Hart, Patty Wilhelm, Kenneth Proctor, Gene and Richard McDaniel, Marie Hilton, Martha Young, Norene Helms, Bobby Burrell, Mildred Hobbs and Robert Hobbs.

Howard H. Doggett, for several years principal owner and manager of the Doggett-Moss Motor Company in this city, afterward locating seven years ago at Gaffney, S.C., died im that city Wednesday night of last week, May 19, after a very brief illness.

LAKE NORMAN AREA
TV PREVIEW
featuring Cable
Wednesday, April 17 thru Tuesday, April 23

WELCOME BACK, HENRY WINKLER!



HENRY WINKLER

by Seli Groves

Shakespeare may have called April the cruelest month, but for fans of Henry Winkler, it was anything but. After several years working behind the scenes, this month Winkler returned to acting in a "Stranger" action called "Memories of Stones," starring Patty Duke, Richard Kiley, Karl Malden, and Audra Lindley.

Much of Winkler's off camera time is focused on producing quality TV shows, including his ABC series, "MacGyver." He also continues as a dedicated advocate of children's rights.

Some of us were introduced to Henry Winkler in a 1974 movie, "The Lords of Flatbush," where he introduced us to Perry King, Sylvester Stallone, high school and Yale University graduate, played a pompadoured, leather-jacketed, streetwise Brooklyn tough, a role he later adapted into the character of Arthur Fonzarelli ("the Fonz") — on "Happy Days".

Asked what term most describes the way children are treated, Winkler said: "Disrespect. We are very disrespectful to children in this country. We always talk about our respect and our basic human rights, but we do not forget that children deserve the same treatment we expect for ourselves."

As for the oft-heard observation that children's needs are overlooked because kids don't vote and don't represent a constituency of any power, Winkler agreed. "Unfortunately, that's true. You know," he added — making no attempt to disguise the sarcasm in his voice — "I really is a brilliantly conceived plan to spend money bringing children into the world, or on developing them, and only spending money when they're adults and we have to build jails to hold them. Can you imagine anything more brilliant?"

These are the crack babies. And we now know that in the third trimester, part of their brains are completely burned out. As they grow up, that wish money that does not respect and protect its children is a dying society."

Adults can have adults arrested for assault. But can kids call the police and have a parent arrested for beating them?

Henry answered: "It's difficult for a child to be the one to do that. First, a child tends to believe that they're at fault and they not only deserve the beating, but are to blame. Also many parent has down on their children's rights. I personally believe beating adults, tragically, is part of the disciplining process."

In recent years, there's been an extraordinary amount of public attention turned to the problem of abused children. Much of it has come from the media, especially television, which Henry says: "... does its best work when it tells the truth about the people who live on this planet. One might infer, therefore, that with all this publicity and heightened awareness, that things must be getting better for kids."

Winkler said. "If anything, they're getting worse and probably will continue to worsen. Since the programs designed to help kids require funding, and since all the weapons we used in Operation Desert Storm proved so successful, a great deal of money will probably now go toward improving those weapons or developing new ones, and the budget for the children's programs will continue to shrink."

What does, much more than he average person, think," Henry said. "We're all going to have to live with a generation of children we've never had to deal with before. These are the children who are born addicted. These are the crack babies. And we now know that in the third trimester, part of their brains are completely burned out. As they grow up, that wish money that does not respect and protect its children is a dying society, no way of forming associations with other human beings, no creativity, no way of forming associations with other human beings. There's something like 500, 600, even 700 babies like this born every month in every major city. It's almost as if an army of crack babies were being raised at this very moment.

"I hope that by talking about these problems as much as possible that somehow we get people involved so that we can do something. Ideally, yes, any parent can stop abusing his or her child; any parent can avoid drugs so that the child isn't addicted before birth. But in the real world we know that these parents also need help if we're to save the children."

Henry cited the after-school programming and other activities as often solutions.

"What's important here," Winkler said, "is that mothers, and sometimes fathers, too, will watch with the children, and they'll learn things that they may have needed to know."

The series, "MacGyver," which Winkler produces along with John Rich, shows its young viewers how much can be accomplished with brainpower instead of violence. The character of MacGyver (played by Richard Dean Anderson) has a very special meaning for Henry. "I can't read letters so I've always had to solve problems differently from the way most people would approach them, and that includes figuring out a way to make sense out of those letters. As a result, when someone came to us with the idea of a non-violent man who solved apparently insoluble problems by figuring them out in ways that most people seem unable to do, I thought the idea was perfectly logical and I felt completely comfortable in doing a series about such a man."

The recently aired "Absolute Strangers" is based on a true story of a man whose pregnant wife went into a coma after an accident. Doctors suggested her best chance to survive was an abortion. Someone from a right to life group, family, sued for guardianship of the unborn fetus to prevent the procedure. The husband, played by Henry, pointed out that the couple had a daughter and that if his wife died, their child would be left motherless. (One doctor "reassured him" that meanwhile, she'd function as a perfect "incubator.") The courts finally found for the husband. His wife has since come out of the coma and is on the road to recovery. One reason Winkler did the film is related to his strong feeling for the sanctity of families: "It's not about abortion," he said. "It's about the rights we have firmed in our Constitution, by the way — to make decisions as right and proper. Some people could come in and say fine to his life? How could they decide what was right for his wife and whether her life was less important than the fetus in her body? I also appreciated the fact that the film took no sides. This man wouldn't allow his family tragedy to turn into a crusade for either the right to life people, or feminist groups trying to make his wife a martyr. He did their campaigns. He was there to get out of his lover's life. His wife and family and that was motivation enough for him.

Rick was born on February 6, 1966 in the North of England and was brought up in Newton-le-Willows. While still in school, he began pounding the keys in a string of local bands. It became quickly apparent to Astley that his real talents lay in singing and songwriting and so he stepped out from behind the skins and began to learn the craft of both. One of Rick's early songwriting efforts, "The Bottom Line," appears on "Free." In 1985, the managers of Rick's band PBI invited record producer Pete Waterman to catch Rick's act. Waterman liked what he heard and invited Rick to London.

In July 1987, Rick's first single, "Never Gonna Give You Up," was released in Britain where it shot to number one for five solid weeks and became the largest selling single in the U.K. for 1987. It also reached number one in 15 other countries. The next few months saw Astley-mania hit the U.S. with "Whenever You Need Somebody" hitting number one in worldwide; the single, "Whenever You Need Somebody," was released seven countries. The album 1987 and entered the U.K. album charts at number one in the U.K. and eventually selling a million units in the U.K. alone.

The U.S. part of Rick's success story began in the fall of 1987. "Never Gonna Give You Up" went to number one on the charts. That December, Astley's debut album, "Whenever You Need Somebody," was released featuring four original Astley tracks, and went Top 10. It produced a second number one single, "Together Forever," and a Top 10 single, "It Would Take A Strong, Strong Man." The album sold almost two million copies in the U.S.

In November, 1989, Astley signed directly with RCA/BMG Records worldwide — an arrangement which would guarantee him a greater degree of artistic control.

Discussing his own image and career, Rick says, "People think 'he's quiet and shy and isn't different.' Maybe people don't see how possessed I am with myself, because I'm so mild-mannered. The true Rick Astley, the real Rick Astley, I don't think many people have seen yet."

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28 Nashville Network (TNN)
29 Lifetime
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31 CNN Headline News
32 Home Shopping Network
33 Channel 46 Belmont (IND)
34-36 Futura Channels

APRIL 22 — MONDAY

7 PM	7:30	8 PM	8:30	9 PM	9:30	10 PM	10:30	11 PM
CBS News	Hogan's Heroes	Hogan's Heroes	Gilligan's Island	Gilligan's Island	Mayberry RFD	Mayberry RFD	Newhart	News
Wheel of Fortune	Jeopardy!	Three's Company	Three's Company	Charlie's Angels	Charlie's Angels	Dallas	Dallas	News
Inside Edition	Entertainment Tonight	Cheers	Cheers	Night Court	Night Court	Designing Women	Designing Women	Nightline
Family Ties	Family Ties	Growing Pains	Growing Pains	Perfect Strangers	Perfect Strangers	Who's the Boss?	Who's the Boss?	Moonlighting
Star Trek: The Next Generation	Star Trek: The Next Generation	Star Trek: The Next Generation	Star Trek: The Next Generation	Star Trek: The Next Generation	Star Trek: The Next Generation	Star Trek: The Next Generation	Star Trek: The Next Generation	Star Trek: The Next Generation
Inside Edition	Wheel of Fortune	Jeopardy!	Entertainment Tonight	Hogan's Heroes	Hogan's Heroes	Gilligan's Island	Gilligan's Island	Mayberry RFD
Mayberry RFD	Newhart	Newhart	Dallas	Dallas	Designing Women	Designing Women	Charlie's Angels	Charlie's Angels
Night Court	Night Court	Perfect Strangers	Perfect Strangers	Who's the Boss?	Who's the Boss?	Family Ties	Family Ties	Cheers
Cheers	Growing Pains	Growing Pains	Inside Edition	Wheel of Fortune	Jeopardy!	Entertainment Tonight	Hogan's Heroes	Hogan's Heroes
Three's Company	Three's Company	Inside Edition	Wheel of Fortune	Jeopardy!	Entertainment Tonight	Hogan's Heroes	Hogan's Heroes	Gilligan's Island
Gilligan's Island	Gilligan's Island	Mayberry RFD	Mayberry RFD	Newhart	Newhart	Night Court	Night Court	Perfect Strangers
Perfect Strangers	Perfect Strangers	Who's the Boss?	Who's the Boss?	Family Ties	Family Ties	Cheers	Cheers	Growing Pains
Growing Pains	Growing Pains	Family Ties	Family Ties	Cheers	Cheers	Night Court	Night Court	Perfect Strangers
Designing Women	Designing Women	Dallas	Dallas	Designing Women	Designing Women	Newhart	Newhart	Who's the Boss?
Dallas	Dallas	Designing Women	Designing Women	Dallas	Dallas	Mayberry RFD	Mayberry RFD	Newhart
Charlie's Angels	Charlie's Angels	Charlie's Angels	Charlie's Angels	Mayberry RFD	Mayberry RFD	Charlie's Angels	Charlie's Angels	Dallas
Hogan's Heroes	Hogan's Heroes	Hogan's Heroes	Hogan's Heroes	Charlie's Angels	Charlie's Angels	Hogan's Heroes	Hogan's Heroes	Charlie's Angels
Gilligan's Island	Gilligan's Island	Gilligan's Island	Gilligan's Island	Hogan's Heroes	Hogan's Heroes	Gilligan's Island	Gilligan's Island	Hogan's Heroes
Mayberry RFD	Mayberry RFD	Mayberry RFD	Mayberry RFD	Gilligan's Island	Gilligan's Island	Mayberry RFD	Mayberry RFD	Gilligan's Island
Newhart	Newhart	Newhart	Newhart	Mayberry RFD	Mayberry RFD	Newhart	Newhart	Mayberry RFD
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Perfect Strangers	Perfect Strangers	Growing Pains	Growing Pains	Cheers	Cheers	Perfect Strangers	Perfect Strangers	Cheers
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Designing Women	Designing Women	Dallas	Dallas	Designing Women	Designing Women	Dallas	Dallas	Family Ties
Dallas	Dallas	Designing Women	Designing Women	Dallas	Dallas	Designing Women	Designing Women	Designing Women
Charlie's Angels	Charlie's Angels	Charlie's Angels	Charlie's Angels	Charlie's Angels	Charlie's Angels	Charlie's Angels	Charlie's Angels	Dallas
Hogan's Heroes	Hogan's Heroes	Hogan's Heroes	Hogan's Heroes	Hogan's Heroes	Hogan's Heroes	Hogan's Heroes	Hogan's Heroes	Charlie's Angels
Gilligan's Island	Gilligan's Island	Gilligan's Island	Gilligan's Island	Gilligan's Island	Gilligan's Island	Gilligan's Island	Gilligan's Island	Hogan's Heroes
Mayberry RFD	Mayberry RFD	Mayberry RFD	Mayberry RFD	Mayberry RFD	Mayberry RFD	Mayberry RFD	Mayberry RFD	Gilligan's Island
Newhart	Newhart	Newhart	Newhart	Newhart	Newhart	Newhart	Newhart	Mayberry RFD
Night Court	Night Court	Cheers	Cheers	Night Court	Night Court	Night Court	Night Court	Newhart
Cheers	Cheers	Night Court	Night Court	Cheers	Cheers	Cheers	Cheers	Night Court
Perfect Strangers	Perfect Strangers	Growing Pains	Growing Pains	Perfect Strangers	Perfect Strangers	Perfect Strangers	Perfect Strangers	Cheers
Growing Pains	Growing Pains	Perfect Strangers	Perfect Strangers	Growing Pains	Growing Pains	Growing Pains	Growing Pains	Perfect Strangers
Who's the Boss?	Who's the Boss?	Who's the Boss?	Who's the Boss?	Who's the Boss?	Who's the Boss?	Who's the Boss?	Who's the Boss?	Growing Pains
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