

# Mooresville Tribune

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"Although I Disagree With Everything You Say

I Will Defend Unto Death Your Right To Say It"

25¢ Mooresville, N.C. (28115) Wednesday, April 10, 1991



## NCFWC AWARD RECIPIENT

Fifteen-year-old Michelle Stephens captured first place at the annual Arts Festival of the North Carolina Federation of Women's Clubs in the crochet and knitting division of the March 23 competition. Representing District VI, Michelle, a 9th grade student at South Rowan High School, received a blue ribbon, a Merit Award certificate and a check for \$50. On the district level, prior to the state competition, she won first place a certificate of recognition and a check from her sponsoring organization, the Salisbury Woman's Club and second place for basic stitchery. The winning piece was a pastel baby afghan which she also won honors for in a school contest. Michelle was taught the art of crocheting and knitting by her grandmother, Judy Earnhardt of Mooresville, who also has won numerous awards throughout the state for her crocheting, knitting, cross-stitch and etc. She continues to encourage Michelle to pursue this art. Michelle's parents are Tim and Robin Stephens of Route 3, Mooresville.

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## Sunday Afternoon Ceremony Unites Rutledge-Waugh Couple

In a ceremony of beauty at the First Wesleyan Church of Mooresville, Miss Kathy Lynn Waugh and Randel Lee Rutledge were united in marriage on Sunday, April 7. The 3:00 p.m. ceremony was performed by the Reverend B.E. Filinchum, pastor of the church.

The bride is the daughter of Mrs. John F. Waugh of 317 East Statesville Avenue, Mooresville, and the late Mr. Waugh.

The groom's parents are Mr. and Mrs. Cardin F. Rutledge of Oklahoma City, OK.

The sanctuary of the church was ornamented with a background of stately palms surrounding a fifteen-branched arch of candles with lighted cathedral tapers while a pair of fifteen-branched spiral candelabras framed the setting. The focal point of the altar was the three-branched unity candelabra accented with ribbons and flowers. The piano and organ were arranged with crystal globes over lighted candles and surrounded by magnolia foliage. Satin bridal bows were used to mark the the pews for the honored guests.

A program of wedding music was presented by Lillie McCrea of Mooresville, pianist and Cynthia Allen of Asheboro, vocalist and cousin of the bride.

Prelude selections were Jesu, Joy of Man's Desiring, Bach; Ode to Joy, Beethoven; Wedding Prayer, Dunlap; All My Life, Bonoff; Somewhere in Time, Barry and Evergreen by Paul Williams and Barbara Streisand.

As the mothers were being escorted to their pew, they continued to the altar where each mother lit side candles of the unity candelabra. They processed to Trumpet Voluntary by Clarke.

After the mothers were seated, Miss Allen, accompanied herself on the guitar, as she sang The Wedding Song by Stookey.

The bridal party and the bride processed to Bridal Chorus by Wagner.

The recessional was Mendelssohn's Wedding March.

During the ceremony, after the bride and groom lit the center unity candle, to complete the oneness of each other and family, the vocalist sang The Lord's Prayer by Malotte.

The bride was given in marriage by her mother. She was lovely in a full length gown of satin and lace, embellished with tiny pearls and iridescent sequins on the bodice and shirred sleeves. The bodice was fashioned with a sweetheart neckline and the back of the waistline was enhanced with a candybox bow.

Her headpiece was adorned with simulated pearls and flowers and held her double illusion pouf which extended to fingertip length. The bridal veil was designed and created by Gerene Butterfield of The Unicorn.

The bride carried a traditional nosegay of white roses with white rosebuds, lily of the valley and pearl sprays. Lace, picot ribbon and pearl streamers were entwined throughout the bouquet.

Her only ornaments were a single strand of pearls with matching earrings. For something old, she carried a lace handkerchief, which had belonged to her paternal grandmother, Mrs. Roy Waugh.

Maid of honor was Ms. Roxanne Saltz, sister of the bride. Ms. Marcia Saltz, niece of the bride, was a bridesmaid.

The attendants were dressed identically in peach satin printed tea length dresses styled with scooped back defined by diagonal bow trimmed straps. The maid of honor carried two long stemmed peach roses with greenery and baby's breath, tied with white satin ribbon. The bouquet of the bridesmaid was similar to the honor attendant's.

Little Miss Heather Herron was a flower girl. She wore a white lacy dress in tea length with a peach, lacy ribbon bow in her hair. She carried a white basket accented with a peach rosebud with pearls and baby's breath. The basket was filled with peach and white floral petals.

The groom's best man was Mark Kennedy of Mooresville. Ushers were Mike Waugh, brother of the bride and Danny Fincher of Seneca, SC. The groom wore an all-white tuxedo while his attendants wore a white tuxedo with peach bowtie and cummerbund.

The bride's mother wore a rose colored street length dress complemented with a pearl necklace

and earrings.

The groom's mother chose an aqua dress in street length.

Both of the mothers complemented their attire with corsages of white roses with baby's breath and pearls as accents.

The bride's maternal grandmother, Mrs. Charles Smithdeal, was a special guest.

Presiding at the guest register was Lori Kennedy of Mooresville, cousin of the bride.

As the bride and groom departed the altar, the bride paused at her mother and gave her a long stemmed rose and the groom paused at his mother and also presented her a long stemmed rose.

Immediately following the ceremony, a reception was held in the Blue Room of the Mooresville War Memorial Building with Barbara Harris as caterer.

As guests entered the reception area, they viewed a portrait of the bride placed on an easel near the gift table.

Wedding colors of peach and white were used in bridal appointments and five round tables held the foods. Four of the tables were skirted in white lace overlays and adorned with peach bows, while the cake table, placed in front of a white antique wicker screen, was covered in a peach lace overlay and caught up with white satin and peach bows and ribbons.

The three-tiered cake, separated with columns, was ornamented in the center with a bride and groom figurine and the top tier held a bouquet of fresh sonia roses. The cake was surrounded with fresh flowers, greenery, and ribbons. Also on this table was an open ceramic Bible adorned with a small ceramic bird.

Served with the cake were ham roll-ups, cheese ball in the shape of a heart, nuts, and mints. A delightful punch completed the foods.

Assisting with the serving was Kathy Fincher of Seneca, SC.

Following their honeymoon to The Bahamas on the cruise ship Nordic Express, the newlyweds will be at home on Fieldstone Road, Mooresville.

The bride is a graduate of Mooresville Senior High School. She is employed by Duke Power Company as a secretary for local system support of information systems.

The groom is a graduate of Ft. Towson High School in Millerton, Oklahoma. He is employed by Leonard Buildings and Truck Covers as assistant manager of the South Boulevard location in Charlotte.

Out of town guests attending the wedding, in addition to those already mentioned, were: Mrs. Bob Walls and sons, Shaun and Jared Walls, of Millerton, OK.



MRS. RANDEL LEE RUTLEDGE

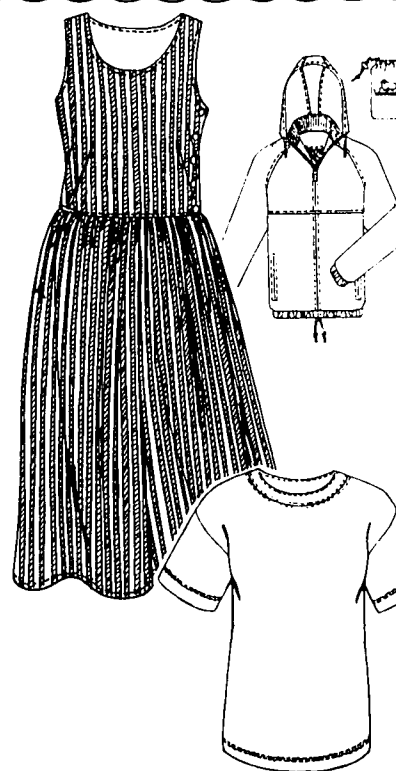
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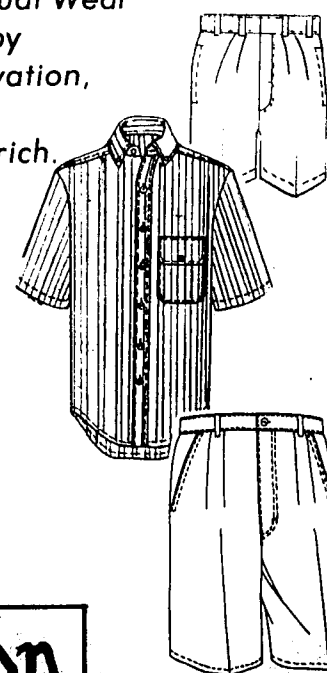
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