Swallow false pride, rescue state parks

North Carolina spends less, per capita, on its parks than any other state in the union — and it shows.

Until this year, neighboring Virginia was last with the least support for state parks. Its lottery and our budget woes have combined to advance it to next to last. Mississippi and South Carolina, our usual final refuges against dead-last embarrassment in comparative things, notably education, invests more than three times per capita in their parks than we do.

Consider: North Carolina ranks 21st among the states in park acreage, 124,532, and 50th in spending at $1.12 per citizen. South Carolina has only 79,250 acres of state parks, but it supports them with $3.96 per capita, good for 20th position. Mississippi, at $3.51 per person, is 24th in spending and, with 22,490, 47th in acres.

Poor West Virginia, by the by, is 15th in state park acreage, 208,185, and second in spending at $10.32. Okay, so many of those acres are perpendicular. The point is, all other states takes public responsibility to provide and maintain parks more seriously than North Carolina.

Adding injury to insult, state parks are certain to get even shorter shrift in the next budget. The list of higher priorities, notably education, is longer, and all the money the state can tax, beg and unconstitutionally borrow will be gone long before all needs on that list are met.

For all the funding pressures, and in the realization that increased park services is fiscally unrealistic, state government still must see that not maintaining what we have is ounce wise and ton foolish. At Fort Macon State Park, for just one example, the Civil War battle site is threatened by water damage. Look at a wooded state park and see rapid decay.

Understaffing and underfunding is the norm in all state parks.

North Carolina takes pride in not having even one toll road. The thinking here is that the people who use the roads already pay for them through gasoline and motor vehicle taxes and fees. Convention wisdom holds that out-of-state visitors will spend more than enough visiting and passing through to justify their wear and tear on our roads.

But how do we justify free state park admission? A public service the public expects and deserves, natives and visitors alike? Yes, but who wants worn out and run-down facilities that are embarrassments to Tar Heels and their guests?

Mooresville Jaycees see the situation in microcosm: town government is not willing to take the political heat that would be generated by greater recreational investments. So the club is leading a volunteer effort to provide park-maintenance manpower.

The state has certain excellent volunteer programs, Adopt-a-Highway prominent among them. But volunteers alone cannot do the state park job.

It's time to think park fees. Let those who use them help maintain them. Randy Johnson of Boone long has advocated user fees at recreational facilities. He offers 3,000-acre Mount Mitchell as Exhibit A: the current average of 86,000 cars a year would generate $258,000 at $3 a pop. Even if the fee caused a 20-percent drop in visits, the revenue would be more than the park's annual budget.

By comparison, private Grandfather Mountain charges $7.50 per adult, and it draws 250,000 people a year.

We have user-fee precedents: the Department of Cultural Resources charges people to tour the replica of the Queen Elizabeth II at Manteo. No one objects to helping preserve the historical exhibit.

The choice North Carolinians face is between a modest user fee or state parks that can only continue deteriorating. This is not a choice at all. It is a mandate.

Uncle Dan from Doolie says

Average man, awkward income

Whenever you hear about tax reform you know it means more for the top and bottom and more from the middle. — Ed Doolittle

Mamas allus say the middle child gits the worst of ever deal. Ma don't have time fer him when the baby comes, grandparents go crazy over the first and the last, and the middle gits picked on from both ends. That was the sermon Ed Doolittle laid on the fellers at the country store Saturday night. He took his text from selected passages in the Book of Human Nature, and he brung serious doubt to bear on the verse where the Good Lord must love ordinary folks because he made so many of em.

Practical speaking, declared Ed, what happens in the family happens everwhere, them in the middle git squeezed from both sides, the top and the bottom. His topic come to mind when a column writer claimed the majority in this country is being rent asunder by minorities of one flavor or another. The point to the piece, Ed said, was that the majority is silent because it has lost its voice and is a dangered species.

Farthermore, Ed went on, it is true that what use to be called the middle class in America is being squeezed to death by the rich, the poor and the Guvernments. So many middle minorities have their own agenders until the middle has self destructed. The way we're headed, Ed said, the middle American is going to be as exstink as the dodo, and then who'll pay the country's way.

Whenever you hear about tax reform you know it means more for the top and the bottom and more from the middle, was Ed's words. The average working man in this country has what can be called awkward income. He makes to much to qualify fer public programs so he can live as good as them classified as poor, and he don't make near enough to live as good as the rich can keep living because they can hire high powered lawyers to spend their time looking fer loopholes in tax laws.

It actual has got to where a average working man can't afford to git a raise because the Guvernment will git more of it than he will, Ed went on. Use to, he said, folks were afraid of being poor. Old folks started giving everthing they had to their children so they could qualify fer rent, medical care, food stamps and everthing else in the poverty programs. Now this aid is drying up and local Governments are having to fill in where Federal and State pull out, so we're back where towns and counties have to jack up their taxes on property, sales and everthing else they can think up to keep their services going.

You don't have to ask who owns most of the property and buys most of the goods, Ed said, it's the same picked on feller in the middle. The less you got the more you git, the more you got the more you keep, and all the middle can do is pay the bills, was Ed's words.

The fellers went round and round on Ed's sermon. Bug Hookum said it ain't just the middle income, it's the middle everthing. The young git schooling and counseling and no end of programs to set em straight and keep em straight, Bug said, and they got the advantage of not having incomes to tax. The old git all kind of attention, discounts on everthing and they start gitting back their investment in Social Security. It's them in the middle, agin, that git no relief.

Wrong target for farmers

The News and Observer, Raleigh

Tobacco farmers' organizations paint a dire picture of what an increase in the state's cigarette tax would do to their members. But in directing their complaints toward a possible tax hike, the farmers have picked the wrong target.

Neither they nor their allies in this fight, the tobacco companies, have made the case for just how an increase in the per-pack excise tax would hurt farmers. They just say that it would. They say that it would lead to tax hikes in other states, that it would be "economically devastating" to North Carolina.

And they say they "deserve to be treated with the same respect as any citizen engaged in a legal industry."

Hiking the cigarette tax isn't about respecting farmers. It's about helping this state's taxpayers, including farmers, dig themselves out of a billion-dollar hole It's about an overdue raise in a tax that — at 2 cents per pack — is the lowest in the nation. It's about putting that tax burden where it belongs, on the users of tobacco products.

If the farmers have a beef with anybody, it is with tobacco companies that raised their wholesale cigarette prices 23 times in the 1980s. The companies used those profits to spend more money on advertising and promotion — over cigarette tax a few cents will do to farmers didn't fret too much about farmers when they were raising the prices of their goods and sticking the money in their pockets. And if all those price increases didn't hurt farmers, why will a tax hike from the state hurt them?

They don't usually come right out and say it, but the companies would like legislators to believe that hiking the cigarette tax would hurt sales and the demand for Tar Heel leaf. That's unlikely for two reasons: first, few confirmed smokers are likely to let a nickel or a dime — or a quarter, for that matter — stand between them and an addictive habit; second, the companies are gearing more and more of their business toward exports, which is where the demand for more tobacco is coming from.

This state needs, desperately, a hike in the cigarette tax. The few pennies increase proposed thus far in the House-passed budget and in the Senate Finance Committee budget package aren't adequate. Raising the tax to the national average of 20 cents per pack would mean an estimated $135 million in revenue. Certainly the legislature should consider nothing less than a 10-cent-per-pack increase.

The argument that this would hurt North Carolina farm families has yet to be substantiated by the tobacco industry.

Your turn

By this time everyone in Mooresville should be aware of the clean-up project underway by Mooresville Jaycees at Liberty Park.

And what a clean-up these young men and women have made the past two Saturdays. The transformation from filth and Hugo debris looks like a miracle, but it is the real-world results of a great deal of hard work in 90-some degree temperatures.

When my children were young we visited the park and picnicked many times. Now I will be able to take my six grandchildren to the park and once again see the delight of children wading in the brook, crossing the new bridges and enjoying the outdoors as God intended for us to do.

Thank you so much, Jaycees, for the restoration of the beautiful Mooresville Liberty Park.

Juanita Davis
Mooresville

I, for one, oppose a state lottery.

A lottery is to gambling as beer is to alcohol — it is the lowest possible denominator. Those who can least afford it are the targets. No professional gambler would play the lottery. The odds are astronomical.

The lottery is foisted on the public by the promise that the profits, or take, will fund a worthy cause. With the type of thinking prostitution could be legalized if it were taxed to support homeless children.

On a recent trip we visited 8 or 10 states that have lotteries. They aren't making them well. In fact, Iowa is having trouble finding tax dollars to support clinics to treat addicted gamblers. It doesn't end with a couple of dollars a week. Many spend part or all of their grocery money on lottery chances. Food stamps often are sold at a discount and the proceeds used to buy drugs, booze, and, yes, lottery chances.

It's true that many politicians suport a lottery. They look upon it as free money to waste — whoops — spend. Let's not be taken in by the promise of something for nothing.

It is true that many churches use bingo or raffles to fund various church related needs. The vast majority do not. You can't really compare the once-a-year raffling of a quilt made by the church women to the lottery. The lottery is an ongoing illness with enormous healing costs.

If the state has a legitimate need for money let it raise it through taxation and fees for services rendered.

Harold Andersen
Mooresville

I know this is out of character for me, being an endangered-species Democrat at all, but if John Sununu calls and asks for a ride somewhere in the old Cessna 172, I will go. He can even sit in the back like a big shot.

Johnny — that's probably *what he'll* want me to call him — can bring along a mobile phone in case George — Mr. President to you commoners — wants to check on the price of rare stamps.

Now, I realize this could be seen as supporting the loyal opposition, but in time of economic crisis we all must roll up our sleeves and pitch in.

Consider Jesse Helms' faithful servant Clint Fuller. Did he take to pasture when he retired at 71? Not this patriot. From his home in rural Virginia he continues sharing his wealth of wisdom by telephone with the less-seasoned Helmsonians — for a mere $900 a week.

I can haul Johnny and hold my head every bit as high as fellow endangered specimen Robert Strauss, former chair of the Democratic National Committee, no less. If George asked *me* to fill a sensitive post in his administration, by George I'd do that, too.

As for Johnny and me, I'll carry him anywhere, and I'll even carry his bags. All I ask is that while we're fellow travelers he listen to my views on any given topic. He always will have the mile-high option of getting out.

Lynnie Sullivan
Cary

Allow me to introduce your readers to Parents without Partners, a support group for parents who are single because of death, separation or divorce.

We are governed by an international board that sets bylaws and rules each chapter has to abide by. We offer support to children as well as adults.

I am vice president for family and youth of Statesville Dogwood Chapter No. 829. It is my pleasure to offer wholesome, inexpensive activities directed toward the family.

We are trying to organize several programs for young people. One is Pen Pals, which is available to all ages. We have activites for adults only and the youth only as well as family.

Every member of PWP is going through or has been through most of the problems associated with one-parent families. We provide all the support we can.

Persons interested in more information about Parents Without Partners may contact me or any of these persons: Pauline Whitcomb, phone 528-4315; Velma Clodfelter, 528-4282; Becky Crider, 876-1481.

My 10-year-old son, Jason, will talk to children about PWP activities.

Clayton Pope
Statesville
Phone 528-3933

The Tribune welcomes letters. We prefer originals that address issues of interest to our specific readership. You must include your name and address, and we would very much appreciate a telephone number in the event we want to ask a followup question. Keep in mind that your letters are subject to editing.

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JILL LARSON: OPAL IS A GEM

by Seli Groves

The soap opera is a home grown phenomenon, and outside of what our Native Americans have produced, it's the oldest American dramatic art form. Actors have come and gone, first aired on radio and, later, on television. Over the years, some of the best stage, film and TV actors, writers, directors, and producers have worked in soaps. Many have gone into other media, and many continue to make soaps part of a multi-faceted career.

On June 27, CBS will air the Daytime Emmy Awards Show in prime time (check local listings for time). The program, hosted by Regis Barker, will award Daytime Emmys in the various fields that appear on the television, including game shows, after school specials, talk shows, and, of course, soap operas.

Among the soap opera actors nominated for an Emmy is Jill Larson, up for Outstanding Supporting Actress for her role as Opal Gardner Purdy Cortlandt on ABC's soap, "All My Children."

"It gets me emotional just even thinking about it," Jill said because I flattered and so respect for the people who work in daytime, and I think there's such a wealth of talent here. I heard someone once say that the words really haven't been written to describe certain feelings, and that's true for me right now. I can only say that I'm honored, but it's really so much more than that."

"And," she added, "I also feel very lucky to have a character like Opal to play. She's absolutely wonderful. Of course, an actress plays in order to play that character. But it's nice when affection equals challenge as it does with Jill and Opal. "I'm not surprised that a lot of people like her," Jill said. "She's a warm, honest woman and she's no one's fool. From the first, I knew she would be a challenge. ... Jill also knew she would be fun to play."

Larson, who was born in Minneapolis, Minnesota, has a degree in Communications from Hunter College in New York City. She also studied drama at the Circle in the Square Workshop and has a theatrical background that includes Broadway, off-Broadway, and regional theater. Her TV credits include guest stints on several prime-time soaps, plus a recent role in the animation on plus a recent role in the animation on "Beetlejuice." Life to Live" as the murderous, menacing, mean and just plain nasty, Ursula.

"I've always been aware of soaps," Jill remarked. "But I never watched them regularly, although I would try to watch them as part of my research for a role. But I didn't really get involved with them. But now," she laughed, "it's been terribly involved with them. But now," she laughed, "it's been wonderful. It's a whole new world opening up for me, and a delightful education. And, as I said, I'm so appreciative of the fact that I have the opportunity to work on one of the more popular soaps and, certainly, one of the best."

Asked how she thought the character had changed since she started playing Opal in November 1989, (Dorothy Lyman had played the role several years earlier) Jill said, "I guess the most obvious one is ... that she has made an uptown ... not have (For those who may not have followed Opal's positive reversal of fortune, she married one of the richest men in Pine Valley, the handsome, debonair, sometimes Machiavellian Palmer Cortlandt, played by the handsome, debonair, and always delightful, James Mitchell.)

Larson continued: "There was also a whole storyline on a makeover and much of that has stuck to her. But she's still Opal. When the producers talked to me about her, they said — 'Oh, no, no more feathers and spangles. You'll be wearing this tailored suit' — or something like that. Intellectually, I could make sense of what they were doing, but I still felt insecure about it until I got into it far enough to really feel the character, then who she is, but they simply make who she is, the way they once did."

Opal's transformation might be described as a cosmetic, not a basic change, and she's still the woman we love to be confused about.

Opal has also changed Jill's life.

"Oddly enough, I feel more confident as a person. And I think part of that is because I'm playing someone who speaks her mind though with them ideas and they're right or not. I'm more like what a friend calls an 'ambivalator.' I'm very diplomatic, which is good in some ways, but in other ways, it can be inhibiting. So it's wonderful to play someone who has those strong qualities."

One of the facts of life on a soap is the way time shrinks to squeeze out most other activities. "I'd love to do more theater," Jill said. "I love it. I do really isn't that much and I have a few some voice lessons and I have a few projects of my own that I like to work on when I can, although they're pretty much on the back burner right now.

"Of course," she laughed, "if I got a Broadway show, I'm sure I'd find a way to make the time."

If Jill Larson hadn't become an actor???

"Well, I've been acting since I was 10, so I suppose that was all I'd be doing. I really would if I couldn't be an actor. I wouldn't have minded being a teacher."

There are those who say a good teacher has to be part actor and a good actor, part teacher.

"I would agree," Jill said. "There's a desire to communicate in both fields, isn't there? I'm certain the more effective instructors know how to reach an audience, the way an effective actor does."

As for what we can expect from Opal and her husband, Palmer Cortlandt, over the summer, Jill said: "I don't actually know. You have to realize that unlike anything else you do, on a soap, you can never be sure of where your character or the show is going. And, frankly, about being in a soap opera, it's like really living a day by day experience. And, you hope that, somewhat like life, relationships will constantly be vacillating, and transforming, and changing.

"When I first came on the show, with Erica and Phoebe (Susan People and Ruth Warrick) would no more speak to me — I guess I should say, no more speak to Opal — than fly to the moon. And now Erica is my best friend. Who could have anticipated that?

"But you know what I wish they would do with Palmer and Opal this summer? I wish they would send us away on a lovely second honeymoon in the South of France. That would be very nice.

"I'm having an Emmy to take on the "honeymoon?".

"That would be wonderful. But even if it doesn't happen, just being nominated has been a great honor."

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JILL LARSON

CHANNEL GUIDE
Lakeside Cable - UHF

2 WGN Chicago
3 Home Shopping Network
4 Channel 9 Charlotte (CBS) WSOC
5 Channel 36 Charlotte (PBS) WUNG
6 Channel 36 Charlotte (NBC) WCNC
7 Channel 42 Charlotte (PBS) WTVI
8 Channel 46 Belmont (IND) WJZY
9 Prevue
10 Channel 9 Charlotte (ABC) WSOC
11 Channel 18 Charlotte (FOX) WCCB
12 Atlanta Superstation (WTBS)
13 Local News, Weather, Bulletin Board Programming by Mooresville Tribune
14 Showtime (HBO)
15 Cinemax (MAX)
16 Showtime (SHO)
17 TMT
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20 Sports Channel
21 The Inspirational Channel
22 The Family Channel
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24 Cable News Network (CNN)
25 Entertainment and Sports Network (ESPN)
26 USA Network (USA)
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Entertainment Extra by Evelyn

Q. I am a tremendous fan of singer Samantha Fox. Could you please tell me what she plans on doing some movie roles in the near future, and could you please tell me how old she is and give me some personal facts about this fascinating woman? Eric B.

A. It's a more mature Samantha Fox, who turned 25 on April 15. "I'm a woman now," she says, "and I know exactly what I want to do ... I want to have even more fun." And what a fun year it has been! She lived in New York for six months while touring all over the country. She even played squeaky-clean Disneyland and Disneyworld. She lived in Spain while touring Europe and wowed crowds worldwide: Bulgaria, Poland, Cesar's, Panama, Colombia, Delhi and Madras. Her concert in Bombay was one of the biggest attendance in India since the Bruce Springsteen concert. Now she has just released her new LP titled "Just One Night," which is perhaps her best work to date.

Even though she started acting lessons at age five, she always wanted to be a singer. Like many young girls, Samantha trained for the part: hair blower in front of the mirror and singing into her hairbrush. But unlike most young girls, Samantha made her dreams come true. She was a model, a career for a wind machine. She retired from world famous — at the age of 21 she started a big-girl who likes Sinead O'Connor and Andrew Dice Clay, too. "I think he's great," she says of the latter. "He makes me laugh. I guess 'cause I'm really sure about myself," she confides.

She's gotten lots of movie offers, like "Blaze," "Dick Tracy" and cult movies, but singing comes first. She also confesses that she gets "tons of letters from young boys who want me to marry them, but young girls are my biggest fans."

Samantha Fox has certainly grown as a singer and a person. She'll probably be the first to admit she may never have the Hollywood legend image a la Houston, or unveil a high-concept, dancing East End Cockney kid who Madonna. Sam's sweet, funny, and never takes herself seriously.

If it all ends tomorrow? "Fine! I could easily slip into another job — do anything," she says with a matter-of-fact confidence that makes you think she would have no regrets — and why should she? Samantha Fox has legions of fans — from Cairo, Illinois to Cairo, Egypt — who would just love to take this diminutive, vulnerable blonde in their arms and give her a great big hug.

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JULY 1

	8 PM	8:30	9 PM	9:30	10 PM	10:30	11 PM	11:30
2 WGN Chicago	Movie: Cocktail ** (1988, Drama) Tom Cruise, Bryan Brown. A bartender's rise to success.		Designing Women		Northern Exposure		News	
3 Home Shopping Network								
4 Channel 9 Charlotte (CBS) WSOC	Home Improvement	Coach	Murphy Brown	Dave's World	American Masters		News	
5 Channel 36 Charlotte (PBS) WUNG	Nature: Cat Tales		Dinosaurs				Rating Served	
6 Channel 36 Charlotte (NBC) WCNC	News	Entertainment Tonight	Seinfeld	Blossom	Movie: Winnie *** (1988) M. Barker.		Mad/Wil/Letter	
7 Channel 42 Charlotte (PBS) WTVI	Frank Peppiatt	Bookmarks			County Commission Meeting		Hall/Hall	
8 Channel 46 Belmont (IND) WJZY	Movie: Whisper *** (1973, Biographical)					Love Connection	Love Connection	Wills
9 Prevue	Bus. That Ate Mon.		Movie: Hopkins and Josephine: A Love Story (Pt 2)				News	
10 Channel 9 Charlotte (ABC) WSOC	Medifirst	Mr. Belvedere	Travel, E-3000 (1991, Adventure) C. Mallory, C. Sheffer.		Spenser: For Hire		Johnny B.	
11 Channel 18 Charlotte (FOX) WCCB	Bus. Journal	Mr. Belvedere	Movie: Suspect (1987, Suspense) D. Jackson, D. Kenyon.	Movie: Bullseye ** (1974, Comedy) C. Lambert, K. Lloyd.	Movie: Blue Steel *** (1990, Thriller) J. Curtis, K. Bigelow.		1st & Ten	
12 Atlanta Superstation (WTBS)	Local Programming		Movie: Dangerous Love (1988, Adventure)		Movie: Witchen II ** (1990, Horror) M. Singer, F. Scoppettone		Mystery of Alexander the Great	
13 Local News, Weather, Bulletin Board Programming by Mooresville Tribune	Movie: Douglas ** (1991, Western) S. Elliot, K. Ross						Trailer Camp	Gangbuster
14 Showtime (HBO)	Wife Swap	Wife Swap	World Away					Wild Things
15 Cinemax (MAX)	On the Circuit		Bus. Journal		Fight Night at the Opera			
16 Showtime (SHO)	Yes I Do, Will Marry Costello	Yes I Do, Will Marry Costello	Cagney and Lacey: Their Day in Court	Richard Roberts	Street Fever	Success-N-Life	Jack Van Impe	
17 TMT	Money	Money					Crime Story	
	Dance and the Beast	Dance and the Beast	Dance and the Beast	Dance and the Beast	Dance and the Beast	700 Club With Pat Robertson	Hitchcock	Best of SNL
	Born to Fly Level							
	Lonely Planet	Lonely Planet	Larry King Live!				Moneyline	
	Jet Sting	Jet Sting		Women's Pro Beach Volleyball	Surfing	Baptist Hospitals	Baseball Tonight	
	World Water Skiing	World Water Skiing		WWF Prime Time Wrestling			Crime Story	
	Movie: Bio Winks		Movie: Bio Winks					
	On Stage	On Stage	On Stage	Nashville Now			On Stage	
	Ed & Lee	Ed & Lee	Ed & Lee		Movie: Death Dreams ** (1991) C. Reeve, M. Hagenbarth	Crook and Chase	T. Ullman	
	Travel Channel	Travel Channel	Travel Channel		Jane & Sauce et a Lib	Desert Storm		Evening at Improv
	Movie: Baseball	Movie: Baseball	Movie: Baseball					
	Major League Baseball (L)							

JULY 2

	8 PM	8:30	9 PM	9:30	10 PM	10:30	11 PM	11:30
2 WGN Chicago	Movie: Cocktail ** (1988, Drama) Tom Cruise, Bryan Brown. A bartender's rise to success.		Major League Baseball				News	
3 Home Shopping Network								
4 Channel 9 Charlotte (CBS) WSOC	Entertainment Tonight		Movie: Whisper *** (1973, Biographical)				Rating Served	
5 Channel 36 Charlotte (PBS) WUNG	Nature: 911		Movie: Hopkins and Josephine: A Love Story (Pt 2)				News	
6 Channel 36 Charlotte (NBC) WCNC	News		Movie: Travel, E-3000 (1991, Adventure) C. Mallory, C. Sheffer.				Mad/Wil/Letter	
7 Channel 42 Charlotte (PBS) WTVI	Bus. That Ate Main						Hall/Hall	
8 Channel 46 Belmont (IND) WJZY	Bus. Journal		Movie: Bullseye ** (1974, Comedy) C. Lambert, K. Lloyd.		Movie: Blue Steel *** (1990, Thriller) J. Curtis, K. Bigelow.		1st & Ten	
9 Prevue	Bus. Journal		Movie: Dangerous Love (1988, Adventure)		Movie: Witchen II ** (1990, Horror) M. Singer, F. Scoppettone		Mystery of Alexander the Great	
10 Channel 9 Charlotte (ABC) WSOC	Movie: Douglas ** (1991, Western) S. Elliot, K. Ross						Trailer Camp	Gangbuster
11 Channel 18 Charlotte (FOX) WCCB	Wife Swap	Wife Swap	World Away					Wild Things
12 Atlanta Superstation (WTBS)	On the Circuit		Bus. Journal		Fight Night at the Opera			
13 Local News, Weather, Bulletin Board Programming by Mooresville Tribune	Yes I Do, Will Marry Costello	Yes I Do, Will Marry Costello	Cagney and Lacey: Their Day in Court	Richard Roberts	Street Fever	Success-N-Life	Jack Van Impe	
14 Showtime (HBO)	Money	Money					Crime Story	
15 Cinemax (MAX)			Dance and the Beast	Dance and the Beast	Dance and the Beast	700 Club With Pat Robertson	Hitchcock	Best of SNL
16 Showtime (SHO)	Born to Fly Level							
17 TMT	Lonely Planet	Lonely Planet	Larry King Live!				Moneyline	
	Jet Sting	Jet Sting		Women's Pro Beach Volleyball	Surfing	Baptist Hospitals	Baseball Tonight	
	World Water Skiing	World Water Skiing		WWF Prime Time Wrestling			Crime Story	
	Movie: Bio Winks		Movie: Bio Winks					
	On Stage	On Stage	On Stage	Nashville Now			On Stage	
	Ed & Lee	Ed & Lee	Ed & Lee		Movie: Death Dreams ** (1991) C. Reeve, M. Hagenbarth	Crook and Chase	T. Ullman	
	Travel Channel	Travel Channel	Travel Channel		Jane & Sauce et a Lib	Desert Storm		Evening at Improv
	Movie: Baseball	Movie: Baseball	Movie: Baseball					
	Major League Baseball (L)							

JULY 1

	8 PM	8:30	9 PM	9:30	10 PM	10:30	11 PM	11:30
2 WGN Chicago	Movie: Cocktail ** (1988, Drama) Tom Cruise, Bryan Brown. A bartender's rise to success.		Designing Women		Northern Exposure		News	
3 Home Shopping Network								
4 Channel 9 Charlotte (CBS) WSOC	Home Improvement	Coach	Murphy Brown	Dave's World	American Masters		News	
5 Channel 36 Charlotte (PBS) WUNG	Nature: Cat Tales		Dinosaurs				Rating Served	
6 Channel 36 Charlotte (NBC) WCNC	News	Entertainment Tonight	Seinfeld	Blossom	Movie: Winnie *** (1988) M. Barker.		Mad/Wil/Letter	
7 Channel 42 Charlotte (PBS) WTVI	Frank Peppiatt	Bookmarks			County Commission Meeting		Hall/Hall	
8 Channel 46 Belmont (IND) WJZY	Movie: Whisper *** (1973, Biographical)					Love Connection	Love Connection	Wills
9 Prevue	Bus. That Ate Main		Movie: Hopkins and Josephine: A Love Story (Pt 2)				News	
10 Channel 9 Charlotte (ABC) WSOC	Medifirst	Mr. Belvedere	Travel, E-3000 (1991, Adventure) C. Mallory, C. Sheffer.		Spenser: For Hire		Johnny B.	
11 Channel 18 Charlotte (FOX) WCCB	Bus. Journal	Mr. Belvedere	Movie: Suspect (1987, Suspense) D. Jackson, D. Kenyon.	Movie: Bullseye ** (1974, Comedy) C. Lambert, K. Lloyd.	Movie: Blue Steel *** (1990, Thriller) J. Curtis, K. Bigelow.		1st & Ten	
12 Atlanta Superstation (WTBS)	Local Programming		Movie: Dangerous Love (1988, Adventure)		Movie: Witchen II ** (1990, Horror) M. Singer, F. Scoppettone		Mystery of Alexander the Great	
13 Local News, Weather, Bulletin Board Programming by Mooresville Tribune	Movie: Douglas ** (1991, Western) S. Elliot, K. Ross						Trailer Camp	Gangbuster
14 Showtime (HBO)	Wife Swap	Wife Swap	World Away					Wild Things
15 Cinemax (MAX)	On the Circuit		Bus. Journal		Fight Night at the Opera			
16 Showtime (SHO)	Yes I Do, Will Marry Costello	Yes I Do, Will Marry Costello	Cagney and Lacey: Their Day in Court	Richard Roberts	Street Fever	Success-N-Life	Jack Van Impe	
17 TMT	Money	Money					Crime Story	
			Dance and the Beast	Dance and the Beast	Dance and the Beast	700 Club With Pat Robertson	Hitchcock	Best of SNL
	Born to Fly Level							
	Lonely Planet	Lonely Planet	Larry King Live!				Moneyline	
	Jet Sting	Jet Sting		Women's Pro Beach Volleyball	Surfing	Baptist Hospitals	Baseball Tonight	
	World Water Skiing	World Water Skiing		WWF Prime Time Wrestling			Crime Story	
	Movie: Bio Winks		Movie: Bio Winks					
	On Stage	On Stage	On Stage	Nashville Now			On Stage	
	Ed & Lee	Ed & Lee	Ed & Lee		Movie: Death Dreams ** (1991) C. Reeve, M. Hagenbarth	Crook and Chase	T. Ullman	
	Travel Channel	Travel Channel	Travel Channel		Jane & Sauce et a Lib	Desert Storm		Evening at Improv
	Movie: Baseball	Movie: Baseball	Movie: Baseball					
	Major League Baseball (L)							

JULY 2

	8 PM	8:30	9 PM	9:30	10 PM	10:30	11 PM	11:30
2 WGN Chicago	Movie: Cocktail ** (1988, Drama) Tom Cruise, Bryan Brown. A bartender's rise to success.		Major League Baseball				News	
3 Home Shopping Network								
4 Channel 9 Charlotte (CBS) WSOC	Entertainment Tonight		Movie: Whisper *** (1973, Biographical)				Rating Served	
5 Channel 36 Charlotte (PBS) WUNG	Nature: 911		Movie: Hopkins and Josephine: A Love Story (Pt 2)				News	
6 Channel 36 Charlotte (NBC) WCNC	News		Movie: Travel, E-3000 (1991, Adventure) C. Mallory, C. Sheffer.				Mad/Wil/Letter	
7 Channel 42 Charlotte (PBS) WTVI	Bus. That Ate Main						Hall/Hall	
8 Channel 46 Belmont (IND) WJZY	Bus. Journal		Movie: Bullseye ** (1974, Comedy) C. Lambert, K. Lloyd.		Movie: Blue Steel *** (1990, Thriller) J. Curtis, K. Bigelow.		1st & Ten	
9 Prevue	Bus. Journal		Movie: Dangerous Love (1988, Adventure)		Movie: Witchen II ** (1990, Horror) M. Singer, F. Scoppettone		Mystery of Alexander the Great	
10 Channel 9 Charlotte (ABC) WSOC	Movie: Douglas ** (1991, Western) S. Elliot, K. Ross						Trailer Camp	Gangbuster
11 Channel 18 Charlotte (FOX) WCCB	Wife Swap	Wife Swap	World Away					Wild Things
12 Atlanta Superstation (WTBS)	On the Circuit		Bus. Journal		Fight Night at the Opera			
13 Local News, Weather, Bulletin Board Programming by Mooresville Tribune	Yes I Do, Will Marry Costello	Yes I Do, Will Marry Costello	Cagney and Lacey: Their Day in Court	Richard Roberts	Street Fever	Success-N-Life	Jack Van Impe	
14 Showtime (HBO)	Money	Money					Crime Story	
15 Cinemax (MAX)			Dance and the Beast	Dance and the Beast	Dance and the Beast	700 Club With Pat Robertson	Hitchcock	Best of SNL
16 Showtime (SHO)	Born to Fly Level							
17 TMT	Lonely Planet	Lonely Planet	Larry King Live!				Moneyline	
	Jet Sting	Jet Sting		Women's Pro Beach Volleyball	Sur