

## Afternoon Ceremony At Fieldstone Presbyterian Church Unites Swaney-Ervin Couple

Miss Melody Yvette Ervin and Mark Allen Swaney were united in marriage on Saturday, May 25, at the Fieldstone Presbyterian Church of Mooresville. The Reverend Robert M. Matthews officiated at the impressive 2:00 p.m. ceremony in the midst of a beautiful setting of three can-



MRS. MARK ALLEN SWANEY

delabras forming arches and holding lighted cathedral tapers, along with the three-branched unity candelabra for the bride and groom to light the center candle at the close of the ceremony to signify oneness. Two large basket arrangements of gladioli and carnations in white

and turquoise graced the altar. Floral pew markers in white with turquoise miniature carnations completed the beauty of the sanctuary.

The bride is the daughter of Tommy and Kay Ervin of Route 14, Statesville and the groom is the son of Larry and Glenda Swaney of Route 1, Mooresville. Wedding musicians were Lisa Harris, organist and Jennifer Harris and Lisa Harris, vocalists.

Prelude selections were O Pen-est Love, Barbra Streisand's "I'll Be There," Handel's "Canon in D," Pachelbel's "Canon in D," and "Sheep May Safely Graze," Prelude in C and Arioso, all by Bach; and Morning Has Broken, Farjean.

After the striking of the wedding hour, the bride attendants processed to Trumpet Voluntary by Purcell and the bride entered to Bridal Chorus by Wagner.

I See Jesus in You by Lucas was presented as a solo during the prelude. There Is Love by Stokely was sung as a duet as a part of the ceremony.

Mendelssohn's Wedding March was presented for the recessional.

Escorted by her father, the bride was given in marriage by her mother and father. She was radiant in a handmade gown of white slipper satin, featuring a fitted bodice covered in chantilly lace, basque waistline and sweetheart neckline edged in scalloped lace. The full length sleeves were of satin overlaid with lace. The front of the skirt was enhanced with sequins and pearls and a candy box bow at the back of the waist was centered with a satin rose of silk lily-of-the-valley. The chapel length train was bordered in scalloped lace and lace train cutout medallions of illusion and lace.

Her rolled edged fingertip veil of illusion was attached to a headpiece created with a cluster of silk flowers, pearl sprays and lily-of-the-valley.

The bride carried the same Bible carried by her mother in her wedding. The Bible was covered with a cascade of white silk flowers, pearl sprays, gypsophila, ribbon streamers and iridescents.

Her only ornaments were a necklace and earrings of rhinestones and pearls.

Maid of honor was Miss Tricia Hampton, roommate of the bride at UNCC. She wore a turquoise embroidered silk gown styled with a sweetheart neckline with an extended lace train, an extended basque waist and gathered tulle length skirt. The sleeves were short shirred petal designs and a fabric bow at the back of the neck and waist completed the style of the gown.

She carried a nosegay of white azalea blossoms, baby's breath, lily-of-the-valley, turquoise roses and ginger blossoms with lace and ribbon streamers.

To further compliment her attire, she wore a pearl necklace

and matching pearl earrings, a gift of the bride.

Bridesmaids were Miss Stephanie Heintz, roommate of the bride at UNCC and Mrs. Gina Bouknight, sister of the bridegroom. Their dresses, jewelry and bouquets were identical to the maid of honor.

The bridegroom chose his father as best man. Ushers were Derrek Ervin, brother of the bride and Stephen Reyes. The groom and his attendants wore black tuxedos with tails and black and white accessories. Their boutonnieres were white roses with turquoise gypsophila.

The mother of the bride wore a two-piece dress of spring pinks in linen weave and the jacket featured a flare at the waistline. Her corsage was yellow sweetheart roses with baby's breath.

The bridegroom's mother wore a two-piece jacket dress of mauve georgette chiffon. The sleeveless dress had extended shoulders with soft standup collar and straight skirt. The flowing cocoon jacket had long sleeves and shirred shoulder seams featuring sequin appliques. Her accessories were matching. She wore a wrist corsage of miniature white roses and gypsophila with white lace and mauve ribbon.

Grandparents of the bride, Mr. and Mrs. Johnny Ervin of Statesville and grandmothers of the bridegroom, Mrs. Hattie Eudy and Mrs. Rachel Swaney, of Mooresville, were special guests and remembered with floral corsages and boutonnieres.

A guest register attendant, was Miss Kristen Grady, cousin of the bridegroom and bulletins were presented by H.E. (Lee) Bouknight III, brother-in-law of the bridegroom.

The wedding was directed by Mrs. Betty Alexander. A reception followed the ceremony in the church Fellowship Hall.

Greeting and directing the guests to view a portrait of the bride was Ms. Jessie Stonestreet, a ladies group at Centenary United Methodist Church serving a delicious buffet meal.

After the dinner, the group joined in singing with Frances Waters at the piano.

In 1932 there were only eleven grades and the classroom teacher was Miss Martha Hunter Hood. Principal at that time was Mrs. Meriel Groves.

A tiered heart satellite wedding cake, featuring a waterfall and turquoise flowers and ribbon swirls, was the focal point of the refreshment table. The cake table was placed in front of a lattice backdrop with ivy accents.

Guests enjoyed fresh fruits and vegetables, lemon cheese bars, cheese wafers, nuts and punch surrounded by a garden setting.

Tables for the guests were covered in ecru lace cloths with candles adorned with ribbons.

Assisting with the serving were Pat Lottin, Pat Hampton and Jeannie Ervin, aunt of the bride. Presenting rice bags to the guests were Master Travis Thompson, Little Miss Ashley Sherrill and Little Miss Brooke Sherrill.

Saying goodbyes were Bill and Lucille Ervin, great-uncle and aunt of the bride.

After a Williamsburg, VA, honeymoon, the newlyweds are

residing at 550 East Statesville Avenue, Mooresville.

The bride is a graduate of West Iredell High School and is a senior at the University of North Carolina at Charlotte. She is employed at Harris Teeter Supermarket in Mooresville.

The bridegroom, a graduate of Mooresville Senior High School, will graduate from Mitchell Community College in August of this year with a degree in criminal justice.

A rehearsal dinner was held Friday evening, May 24, in the Fellowship Hall of Fieldstone Presbyterian Church.

The dinner was hosted and prepared by the parents of the bridegroom, Mr. and Mrs. Larry Swaney.

Large full ferns and flowering plants were used throughout the hall at vantage points.

Tables, covered in ecru lace cloths, were appointed with scented candles and ivy and floral bouquets.

The dinner consisted of grilled chicken breasts, green beans, macaroni and cheese, carrot sticks, hot rolls, iced tea and coffee.

The bridegroom's favorite dessert of vanilla ice cream with assorted toppings was served for dessert.

Assisting with the decorations and serving were Faye Ruth Harwell, Doris Talbert, Hazel Thompson and Lenora Duckworth.

Approximately 35 guests attended the dinner party.

During the festive occasion, the bride couple presented gifts to

their attendants.

Several pre-nuptial events were held in honor of the May bridal couple.

On Sunday afternoon, April 28, the couple were honored with a drop-in shower at the Fieldstone church fellowship hall.

The event was hosted by Nancy Essary, aunt of the groom-elect; Kristen Grady, cousin of the groom and Gina Bouknight, sister of the groom.

The hall was decorated beautifully and guests were served wedding motif cake squares, nuts and punch.

Approximately 40 family members and close friends attended along with the parents of the bride-elect, Tommy and Kay Ervin and the mother of the groom-to-be Glenda Swaney.

The honored couple were recipients of many lovely and useful gifts.

A "Jack and Jill" shower was held on April 20 at 7 p.m. at the Fieldstone church. Ladies of the church acted as hostesses.

Tables and other appointments featured ferns, potted plants, and silk floral bouquets with candles and bows.

Delightful refreshments were served to the 35 guests in attendance.

The bridal couple received many lovely gifts from those present as well as from 15 guests who were invited and unable to attend.

Special guests were parents of the bride, Tommy and Kay Ervin and the future groom's mother, Glenda Swaney.

## Mt. Ulla Class Of 1932 Celebrates At Reunion

On June 1, members of the Class of 1932 of Mount Ulla High School gathered for their 59th reunion.

Class members gathered at 5:00 p.m. for a social hour followed by a ladies group at Centenary United Methodist Church serving a delicious buffet meal.

After the dinner, the group joined in singing with Frances Waters at the piano.

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## Wedding Vows Of Harris-Robbins Couple Pledged In Candlelight Ceremony

In a beautiful candlelight ceremony on Saturday, June 1, at the New Perth Associate Reformed Presbyterian Church of Troutman, Miss Kelly Camie Robbins became the bride of Mr. James Brett Harris. The 7:00 p.m. ceremony was performed by The Reverend Robert E. Sherer and he used the same wedding vows which were used by the bride's parents thirty years ago.

The bride is the daughter of Mr. and Mrs. John Michael Robbins Sr. of Southwood Road, Statesville. The bridegroom's parents are Mr. and Mrs. James Malcolm Harris of Whitney Lane, Statesville.

Wedding musicians were Charlotte Clontz, organist; Trip McGill III, pianist; Marty Waugh, trumpet; Amy Edmiston, flutist; Phillip Rogers and Kathy Murdock, soloists.

As guests arrived at the church entrance, they found the doors marked with grapevine wreaths, accented with tulle bows and ivy. In the vestibule, a candle was burning in memory of Brett and Kelly's grandfathers, Alexander D. Robbins, Frank Sincelar Nance and James Willard Harris.

The sanctuary altar was a vision of loveliness being framed with drapes of puffed white tulle and caught up at various points

with satin and tulle ribbons and english ivy. An arch of candles entwined with pink and white larkspur, roses, Queen Anne's lace, and english ivy in the midst of lighted cathedral tapers graced the center of the altar while each window was decorated with lighted tapers surrounded with trailing ivy. Pews were marked with bouquets of ivy, roses and Queen Anne's lace, completing the beauty of the setting.

After the organist chimed the wedding hour, the bride was escorted to the altar by her father. She was radiant in a formal gown of white bridal satin overlaid with organza and fashioned with a fitted bodice and sweetheart neckline. The ornate bodice was richly embellished with re-embroidered lace, pearls and sequins. The sleeves and hem of the gown were accented with the same white tulle and english ivy. The vestibule, a candle was burning in memory of Brett and Kelly's grandfathers, Alexander D. Robbins, Frank Sincelar Nance and James Willard Harris.

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The bride carried an alluring cascading 'bouquet' of fragrant gardenias, 'bridal' white roses, stephanotis, Queen Anne's lace and english ivy.

Hand drop earrings, a gift from her parents. She wore her mother's emerald ring for something borrowed and carried an antique handkerchief of Irish linen, accented with handsewn lace by the bride's great-grandmother, for something old.

Maid of honor was Miss Mary Elizabeth Manos of Hickory, cousin of the bride and matron of honor was Mrs. Anne Harris Lloyd of Cary, sister of the groom. They wore full length gowns of white damask. The bodice featured a jeweled neckline, outlined with lace covered in pearls and dropped to a deep vee in the back with a fabric bow at the waist. Each wore satin gloves and pearl earrings, gifts from the bride. They carried hand-tied bouquets of bridal white roses, gypsophila, Queen Anne's lace and english ivy.

Bridesmaids were Mrs. Amy Kelly Feimster of Troutman, cousin of the bride; Miss Paige Munday Graves of Greensboro; Miss Heather Alyson Shaver of Story Point, cousin of the groom and Miss Margaret Elizabeth Sherrill of Statesville. They were dressed identically to the honor attendants' and carried the same style bouquets.

The bridegroom chose his father as best man. Ushers were John Michael Robbins Jr. of Rock Hill, SC, brother of the bride; Steven Matthew Lloyd of Cary, brother-in-law of the groom; James Christopher Manos of Hickory, cousin of the bride; Mark Bradshaw Ostwald of Hickory and Bryant Keith Whitaker of Concord.

The bride's mother wore a custom designed gown in full length of peach shirred silk skirt with bodice of peach silk overlaid with lace and re-embroidered pearls and iridescents.

The mother of the groom wore a tea length chiffon dress in smoke blue color with a handkerchief hemline skirt.

Both of the mothers had wrist corsages of fresh gardenias.

Special guests were Mrs. Mary Harris Nance and Mrs. Elizabeth Webb Robbins, grandmothers of the bride; Mrs. Everette E. Hoke and Mrs. Dorothy Nicholson Harris, grandmothers of the groom and Mrs. Camie Harris Wingate, namesake and great-aunt of the bride. They were remembered with corsages of gardenias.

Immediately following the ceremony a reception was held at the Statesville Country Club. Hosting the reception were parents of the bride Mr. and Mrs. John Michael Robbins Sr.

Mr. and Mrs. William Holland and Mr. and Mrs. George Manos greeted the guests at the entrance which was accented with two topiary trees with white lights and tulle. The handrails were wrapped with white tulle and the doors were decorated with white wicker wedding bells.

The foyer of the club was marked with a formal portrait of the bride and pink and white floral topiary trees placed at vantage points.

Throughout the club and at tables beside the pool were arrangements of spring flowers and candles.

Guests enjoyed a sumptuous buffet of heavy hors d'oeuvres including carved top round, rumaki, baked brie en croute, vegetables with dip, fresh fruits with chocolate sauce and sabayonne sauce, a fancy cheese display, assorted canapes and jumbo shrimp.

The centerpiece for the two hors d'oeuvre tables was a massive ice sculpture by Craig Hill.

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