Call 'Big Tobacco's' Bluff

By CHARLES BASTNAGEL

I read last week the newspaper reports of the backlash North Carolina legislators were predicting over the campaign instigated by teachers to get students to write their representatives about cutbacks in the state education budget. I agree with all the comments regarding teachers' lack of foresight in allowing letters and postcards filled with misspellings and grammatical errors to be sent. One state senator said the teachers missed a golden opportunity to teach the kids a civic lesson and impress the legislators at the same time.

If the legislature thinks the backlash from the letter writing campaign was bad, wait until an organized group picks up on a "coincidence" delivered to my home last week as an insert in my daily newspaper.

I admit that I belong to that minority of Americans that still smokes. Even so, the slick brochure from the Tobacco Institute that plopped out of my paper angered and sickened me. The tobacco industry, like the teachers, missed the golden opportunity to score a coup.

I don't know what the ad cost, but I'll bet the money spent on it would put a big hole in the deficit in the state's school budget. Since tax on tobacco is taboo in this state, why not tax tobacco advertising? The brochure telling all about benefits tobacco brings to North Carolina was nothing more than political lobbying to prevent more taxes being levied on tobacco.

This would be a painless tax, though smokers would pay the freight somewhere down the line. It would send a message to tobacco companies that their all-but-free ride is over, and the tax might discourage the tobacco companies from encouraging kids to smoke.

If the legislature would look for revenue-raising light and quit being super-sensitive to tobacco lobbyists' heat, it could go a long way toward solving the fiscal problems of education in this state. All this hoopla about tobacco companies picking up and leaving North Carolina if their taxes go up is scare talk.

I also understand representatives' dilemma in constantly trying to solve the money problem that always has been and always will be with us. There never is enough of it.

We all know education costs money, and we all know money is not the total answer. What is really required is a caring and active family and faculty. Micro-management by the legislature has been a fiasco.

I hope the legislature will do the smart thing for a change. Its members ought to investigate some of the innovative things being done in neighboring Tennessee and Kentucky to improve the state of education in their states. Maybe then the legislature will drop its plans to penalize school systems like Mooresville's where parents care enough to pay more for their kids to get a good education.

Charles Bastnagel lives in Mooresville.

Caveat emptor and lotteries

One on one
By D.G. Martin

So you don't want to have a lottery in North Carolina?

Me neither. But we had better get used to the idea because it's coming. If not this year, we'll have it in five years, according to Duke University professor Phil Cook. If you want to bet on it, he will give you three to one odds.

Dr. Cook is an expert on the economics of state lotteries. He thinks that it is important that North Carolinians know what they are getting into. And, he says, if we are going to have a lottery, let's make it as good as it can be.

But why is the lottery in North Carolina inevitable? Dr. Cook points to the Virginia lottery and recent action in Georgia that permits a lottery there. It is sweeping the South, and there is nothing to indicate that North Carolina will buck the trend.

Polls show that 70 percent of us want a lottery. We need the extra money to fight a budget deficit and keep from paying more taxes. Then, there is the Virginia problem. Everybody in North Carolina thinks that billions of North Carolina dollars are being poured into the Virginia lottery. (Actually, only about $20 million from North Carolina go to Virginia's lottery, and we could get much of it back if we just levied a 50 percent tax on lottery winnings.

What are the facts about this lottery that we are going to have, like it or not? For instance, how much money will we raise? Dr. Cook estimates that North Carolina will net about $115 million, which is about equal to the amount the could be raised with a one cent additional sales tax.

Who will play? Not just poor people. In other states, more than half the adults play. They average about $20 a month. But there are a small percentage of people who play big and account for most of the lottery action. The heavy players average about $100 a month—and lots of them are poor.

Lotteries are a poor bet. Only 50 cents of every dollar is paid out in prizes. (In Las Vegas, some slot machines pay out more than 95 cents for every dollar played.) The state will pay about 15 cents for administration and advertising, leaving about 35 cents of each dollar played to go into the states general fund.

The state will want to run the lottery like a business. That is both good and bad. One bad thing is that the people who run the lottery will try to make as much money as possible—by persuading as many people as they can to play. The ads used in other states to encourage people to play the lottery, says Dr. Cook, border on the misleading.

And there will have to be new games each year to keep us interested in playing. Some states are even using television game show formats and sports events. Before it is over we will be gambling on everything.

The motto of the state lotteries could be, "It is morally wrong to let the suckers keep their money."

If lotteries are so bad, how can we make North Carolina's lottery better?

Dr. Cook says the best way is to prohibit all the hype and advertisiting. He suggests that we set up the lottery like the ABC stores. Make the games available for those who really want to play, but keep the great state of North Carolina out of the business of persuading people to play.

"Lotteries in a brown bag," Dr. Cook calls his idea. If we've got to have a lottery, I agree with him. Let's keep it in the brown bag.

D.G. Martin of Chapel Hill is secretary to the University of North Carolina. He shares these opinions with state newspapers.

Mooresville Tribune

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Uncle Dan from Doolie says

Cures worse than diseases

Zeke Grubb got the floor early in the session at the country store Saturday night to call fer a reserlution supporting a support group fer folks sick of support groups. Zeke was of a mind that somebody has got to put a stop to this move before we all meet ourselves going to meetings.

Like what happens to most good idees eventual, Zeke said, this one has been run in the ground. He told the fellers he had saw recent where folks that have been struck by lightning have started a support group. Other groups that come to mind, he went on, is fer them thinking of changing religion or sex, them having babies and abortions, rapists and their victims, them that say they have died and come back to life, not to mention the usual run of wife beaters, drunks, dopers, gluttons and gamblers.

Zeke's motion got some support and some flack. Bug Hookum was of a mind that we can't have to many support groups because can help everbody draw help from everbody else. And when a feller's problems git to big to handle he needs all the help he can git. Besides, Bug said Zeke was a fine one to talk, since the fellers at the store backing when even his old lady and his preacher put him down.

Farthermore, Bug said, he would support a move to form a support group fer folks in favor of outlawing commencement speeches. If a fresh idee has come out of one, or if one graduate has been caught paying attention to one, Bug said, the news ain't made the papers. The schools try to outdo one another in gitting the most famous speaker, Clem said, but nobody cares what he says.

Practical speaking, declared Clem Webster, what worries him about all the groups is that to many in em are looking for reasons why they can't help theirselves. It is the same line of thinking that says alcoholism is a dease, but cocaneism is an addiction. Alcoholism is a disease like arsenicism is, Clem said, but society keeps looking fer ways to excuse booze because it is legal, and it is a heap easier to work up support fer a health problem than a police problem.

There's a risk in trying to fix everthing that might break. Fer instant, removing all the asbestos from all public places is one of the biggest boondoggles in history. —Clem Webster

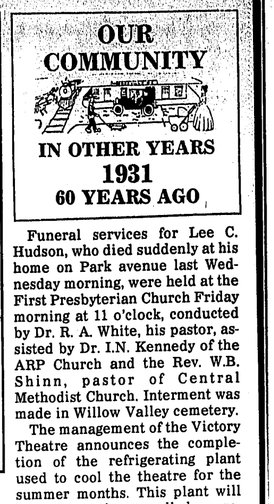
Actual, went on Clem, there is a risk in trying to fix everthing that might break. Fer instant, he said he is convinced that the move to remove all the asbestos in all public places is one of the biggest boondoggles in history. Everbody agrees that if you leave it covered it won't hurt anybody, and onct you let it loose you got to find a safe way to cover it agin. The same logic has us digging up oily dirt from all the underground fuel tanks leaks and burying it somewhere else, Clem said.

The fact is, Clem said, we're running out of somewhere elses that folks use to call gullies between their farm and the next. Nowdays, we got to put plastic liners in landfills, and Lord knows what we will have to do with all that plastic that never rots when the land fills up and we got to find more burying ground.

Personal, I'm with Clem on cures being worst than diseases. I see now where we got to git all the lead out of our water pipes before we all die of poisoning. Tests show that plain baking soda down the pipe will stop lead flaking, but we know that would be to cheap to work. We want problems we can throw real money at.

Communicating With Your Government Representatives

			Office	Home
Town	Manager	Rick McLean	663-3800	664-7735
	Mayor	Joe Knox	663-0426	664-1051
	Ward I Commissioner	Grady Shoe	664-1300	664-1365
	Ward II Commissioner	David Tompkins		663-7572
	Ward III Commissioner	Darrell Wilson	664-3617	664-2069.
	Ward IV Commissioner	Gene Brannon	664-1772	663-0248
	At-Large Commissioner	Richard Nantz	664-5806	664-3027
	At-Large Commissioner	Robert Randall	663-3221	664-1921
County	Manager	Joel Mashburn	663-1616	
	Commissioner Chairman	R.B. Sloan Jr.	873-5241	872-8664
	Commissioner Vice Chairman	Alice Stewart	585-6644	
	Commissioners	Sara Haire	663-1777	896-0715
		Doug Madison	873-0521	873-9887
		Frank Mitchell	876-0133	876-4327
State	26th District Sen.	Howard Bryan	919-733-5783	872-9000
		1420 Mt. Vernon Ave.		
		Statesville, NC 28677		
	43rd District Rep.	Robert Brawley	919-733-5931	663-2635
		Route 5, Box 96		
		Mooresville, NC 28115		
Federal	9th District Rep.	Alex McMillan	202-225-1976	663-1976
		507 Cannon Building		
		Washington, DC 20515		
	Senator	Terry Sanford	202-224-3154	
		716 Hart Senate Office Building		
		Washington, D.C. 20510		
	Senator	Jesse Helms	202-224-6342	
		402 Dirksen Senate Office Building		
		Washington D.C. 20510		



Funeral services for Lee C. Hudson, who died suddenly at his home on Park avenue last Wednesday morning, were held at the First Presbyterian Church Friday morning at 11 o'clock, conducted by Dr. R. A. White, his pastor, assisted by Dr. I.N. Kennedy of the ARP Church and the Rev. W.B. Shinn, pastor of Central Methodist Church. Interment was made in Willow Valley cemetery.

The management of the Victory Theatre announces the completion of the refrigerating plant used to cool the theatre for the summer months. This plant will be in operation on all days, requiring from one half to two tons of ice daily. This plant is in keeping with the same equipment used in the largest theatres throughout the country. This will add much to the cool comfort for the patron through summer months.

Mrs. John Allred, who has been teaching at Ellerbe, is visiting her parents, Mr. and Mrs. W. B. Harris. After a short stay here she will return to her home at Laurinburg.

Robbers entered the City Barber Shop sometime after closing time Saturday night and opening time Monday morning and carried away practically all the loose razors, strops, and other tools that could be easily carted away. George Goodman, the proprietor, says they have suspicions as to who entered the shop, but no positive evidence.

Mr. Bennie B. Young and Miss Pauline Washam were united in marriage at Davidson on Saturday, April 11, Dr. C.M. Richards officiating. The bride is a daughter of Mr. and Mrs. Joe Washam of Cornelius and the groom is a son of Mr. and Mrs. A.B. Young, of this city. The couple will make their home with the groom's parents temporarily.

Dr. Thomas M. Funk announces elsewhere in this issue of the Enterprise the opening of offices in the city for the practice of osteopathy. Dr. Funk is a graduate of the Kirksville College of osteopathy and surgery, Kirksville, Mo.

Stewart Park which opens Saturday, June 5, will be managed this summer by three local school teachers: Misses Cora Freeze, Lynda Templeton, and Meriel Groves. They are planning to run the park as a real recreational center for the children and grown people.

Swimming instruction will be available for the children.

Those who enroll in the swimming classes will have the use of the pool for a certain time each day. At the end of the season, the children who learn to swim will be awarded badges of merit and will take part in a swimming tournament.

The managers extend a special invitation to clubs and organizations to use the facility for parties and picnics. The building formerly used for the skating rink will be put in good shape and used for indoor gatherings.

Mr. and Mrs. William A. Cathey left last Saturday for Seattle, Wash., from which port they will sail Saturday, May 16, for the Philippine Islands, where they will teach in the government schools for a period of two years, with optional privilege of remaining longer. Mrs. Cathey for two years was the director of music in the city schools, where she was efficient and won the affection of all the children under her as well as members of the entire faculty. Mrs. Cathey has been succeeded as organist at Central Methodist Church by Miss Catherine Moore.

Mr. D.E. Overcash, of rural route 3, is slowly recovering from an attack of influenza and pleurisy. He was stricken about the first of May and had not been able to get out until this week. His friends throughout the community will learn with pleasure of his improvement.

LAKE NORMAN AREA TV PREVIEW featuring Cable

Wednesday, June 5 thru Tuesday, June 11

LUCIE ARNAZ: SHARING THE MEMORIES

by Sell Groves

If anyone could be called a child of the television age, Lucie Arnaz is the one. She went on hiatus in early spring), would certainly qualify. Her parents, Desi Arnaz and Lucille Ball, were two of the pioneers who contributed to what many consider the Golden Age of television. Their comedy series, "I Love Lucy," was not only remarkably fresh and innovative back when it first ran in the 1950s, but it remains fresh and funny 40 years later.

"I'm told," Lucie said, "that the show is seen every day of the week somewhere in the world."

Lucie Arnaz, and her brother, Desi, grew up sharing their mother and father with the world. "Sometimes," she said, "I'd wonder how other kids live, kids whose parents were not on television all the time. But, actually, I never really felt that my life was all that different. My parents' jobs were to be performers. Other kids' parents did other things. What was important was that we were a family and Desi and I were their children."

Even after divorced, and she was remarried to Gary Morton, the sense of family remained intact.

"I think it was because of how they were raised," Lucie said. "Both my parents were very much family-oriented people. My mom even traveled with her mother, her sister, her brother, her nieces and nephews. It was very important to her to be together. And I feel the same about with them and to keep the circle of together. And I feel that now. Except each other's kids that now. Except for my brother and one cousin, most of them are gone.

"My husband and I teach our children about their roots because children need to have a sense of family, of belonging." (Lucie is married to actor Laurence Luckinbill. They have three children: Simon, Joseph, and Katharine. Luckinbill has two sons, Nick and Ben, from his first marriage to actress Robin Strasser.)

There's still one great gap that Lucie Arnaz has not yet been able to bridge. She has never been able to see for herself where her father was born in Cuba, where he grew up, and where his family lived for generations after arriving from Spain.

"I don't know when that'll happen," she said. "But the way the world has been changing recently, who knows? Maybe I'll get there. But most of us might have expected The Berlin Wall is down. There are changes in Eastern Europe and elsewhere.

"I'd like to trace my father's roots in Spain. He did some of that in his book. He used to tell me stories about his family. For example, one of the Spanish queens appointed his great grandfather, who was named Don Manuel II, to be Mayor of Santiago. She gave his father, my dad's great, great grandfather, a chunk of Southern California. And, no," she laughed, "we don't have that property now. But Daddy did tell me once that when my brother, Desi, was born in 1953, Don Manuel's granddaughter sent my father a letter describing what the family's grant had been — and it was huge."

Lucie is planning several projects involving her parents, including one in Jamestown, New York, where Lucille Ball was born someday about her dad. He had a fantastic background and was a real genius when it came to his business."

It would have been relatively easy for Lucie Arnaz to carve out a career devoted solely to television. The offers were always there. (Besides working on her mother's show, "Here's Lucy," she also starred in the television film, "The Black Dahlia.") But she decided very early that "the only way I could consider myself a real performer would be to go out and perform in every medium. That's how my parents started," she added. "My dad did nightclubs and films, and my mother did theater and films. They came to television with a wealth of experience.

Of her nightclub and theater work, Lucie said, "I love performing with an audience right there. Whether it's in a nightclub, or on stage, you get an immediate feedback. You know when you've reached them, and," she laughed, "when you didn't."

Although the reaction to "Sons and Daughters" was less than overwhelming, Lucie's description of the series was right on target: "It's about family," she said. "It's about relationships within the most important relationship of all."

While in theater, Lucie has considerable credits in musicals. Her regional productions of "Cabaret," "Bye, Bye, Birdie," "Mack and Mabel," and "Once Upon a Mattress," and starred in the national tour of the Broadway hit, "Seesaw Line." She also did "Annie Get Your Gun" in New York, and won both the New York Theater World Award and the L.A. Drama Critics Award for her role in Neil Simon's "They're Playing Our Song." She won high marks for her acting, singing and — surprise — dancing. The surprise was on her part.

"You don't know they liked my dancing," she said. "But the fact is, I never really studied. And I always kicked myself for not having done so, and I always tell people that I don't have the technique of a ballet dancer. I call myself a street dancer. I've always learned from people I danced with. That started when I was about 12. Then, when I got onto the 'Here's Lucy' Show, I had a chance to do, and learn, more. A lot of people don't remember — but if you watch the show whenever it's on — three, or four in the morning in some places — we did a musical about seven times a season. I had to learn to tap, and jitterbug, and do a lot of dancing, and I also had to learn dressage. It took me three weeks — for a segment that involved having me get a horse to jump and do all the other things they do in a horse show.

"The producers would come to me and say, 'Next week you're going to do this' and I'd say, 'WHAT???', and they'd say, 'Don't worry. We'll get you an instructor and you'll start tomorrow afternoon and work every day until we do the show.'

LUCIE ARNAZ

"And that's what would happen. I'd have these intense mini-school sessions every day for a week at a time right there on the set. I learned a lot, but there were huge chunks left out of my performing education. Still, once you learn that you can learn — once you realize that by really getting into it, you can do something you never did before, you gain an added sense of confidence that makes it easier to face the next challenge. Somehow, you come to believe that you will get the hang of what it is you're supposed to know by the time you're supposed to know it." (Note: the CBS series ended may be reintroduced this summer or in early fall.)

Q. Could you please give me some background information on my favorite entertainer, Huey Lewis, especially about his family? Kathleen M.

A. Lewis grew up in San Francisco in a pure artist who hung out with Beat poets, and it's not to ask why a jazz drummer and a radiologist," he says, "I was always taught to ask why."

After hitchhiking through Europe and spending a year at an East Coast university, Huey returned to San Francisco in 1972. He and Sean Hopper, the future News keyboard player, joined a long-hair country-rock band called Clover. Huey played harmonica and did the occasional lead vocal. The band was perpetually on the road.

In 1976, at a nightclub in Los Angeles, Clover was spotted by English singer/producer Nick Lowe and manager Jake Riviera of Elvis Costello fame. They took the band to the U.K., but Clover disappeared in the punk fever that had gripped Europe at the time.

"The real break for me," says Huey, "was when I saw Nick and these guys saying, 'The hell with the music business, we'll just play Chuck Berry music for fun.' And then I thought to myself, 'Wow! What a relief not to always have to write commercial music,' and I vowed that if Clover ever broke up, that that's what we would do." Which is exactly what happened.

The resulting loose assortment of musicians met on Monday nights at Uncle Charlie's, the neighborhood bar. As a band lineup started to take shape, so did the music — Huey Lewis was creating a powerful alternative to punk; it was an all-American rock and roll sound with obvious bases in R&B and blues.

In 1979, manager Bob Brown received a demo tape from a friend at a recording studio. The band was called Huey Lewis and the Intelligence and Express. "I was impressed with Huey's songwriting intelligence and sincerity," says Brown, "so I went to see them. I was determined." Brown went to Uncle Charlie's to see the band members at their hangout. "It looked like they'd been doing it for years. The guys played like it was the Coliseum."

At the beginning of the 1980s, Huey Lewis and the News got a record deal and released their self-titled debut. It was soon followed by "Picture This," which featured their first hit, "Do You Believe In Love." The rest, as they say, is music history and a true success story.

On his new EMI LP release, "Hard at Play," Lewis says, "This is a rock and roll album. We did four to five outside tunes on the album, because we wanted this album to be consistently strong. This is one of the few albums where all the music is played exclusively by the people whose picture is on the cover (laughs). Seriously, we certainly worked harder on this than we ever have, and I think that if holds together better as an album."

CHANNEL GUIDE
Lakeside Cable - UHF

2 WGN Chicago
3 Home Shopping Network
4 Channel 36 Charlotte (NBC) WBTV
5 Channel 53 Concord (PBS) WUNG
6 Channel 36 Charlotte (NBC) WCNC
7 Channel 42 Charlotte (PBS) WTVI
8 Channel 46 Belmont (IND) WJZY
9 Prevue
10 Channel 9 Charlotte (ABC) WSOC
11 Channel 18 Charlotte (FOX) WCCB
12 Atlanta Superstation (WTBS)
13 Local News, Weather, Bulletin Board
Programming Courtesy of Mooresville Tribune
14 Financial News Office (HBO)
15 Cinemax (MAX)
16 Showtime (SHO)
17 TNT
18 Discovery Channel
20 Picture Channel
21 The Inspirational Channel
22 The Family Channel
23 Nickelodeon
24 Cable News Network (CNN)
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