

Afternoon Ceremony At Southside Unites Bowers-Liner Couple

Southside Baptist Church of Mooresville was the setting for the wedding of Miss Dee Ann Liner and Jerry Michael Bowers on Saturday, August 22. The 5:00 p.m. ceremony was performed by the Reverend Robert Richardson, assisted by the Reverend Tom Liles of Surfside Beach, S.C. uncle of the groom.

The bride is the daughter of Mrs. Sylvia Liner of 112 North Maple Street, Mooresville and the late Bobby Liner. The groom is the son of Mrs. Margaret Bowers of Route 2, Siler City and the late Coy Bowers. Wedding music was provided by Mrs. Connie Burns, organist and Mrs. Julie Hager, soloist.

Prelude selections were Air from Suite in D, Bach; Litany, Schubert; Jesu, Joy of Man's Desiring, Bach; Panis Angelicus, Franck; Thanks Be to Thee, Handel; and Whither Thou Goest, Singer.

Vocal selections were Wedding Song, You and I by Myers and The Lord's Prayer by Malters.

God of Our Fathers was presented for the processional of the bride attendants followed by the chiming of the wedding hour. The bride processed to the altar in a gown of white tulle with a long train. The recessional was Mendelssohn's Wedding March.

The altar of the church was decorated with white lighted candles in the midst of stately palms. The focal point in the setting was a large arrangement of mums, roses, and azaleas in shades of pink and lavender with white. A kneeling bench graced the center of the altar and it was flanked by the unity candle which was lit by the bride and groom at the close of the ceremony.

Each side of the altar was enhanced with nine-branched tree candelabras arranged with flowers and sequins was complemented by an oversized bow in the back.

She wore a white satin hat with alencon lace on the brim and decorated with seed pearls, sea oats and crystals with a floral spray at the side and her fingertip veil adding and blusher were attached at the back with an illusion puff.

The bride carried a traditional cascade of white roses, stephanotis, and baby's breath interspersed with pearls and centered with a bow of satin and lace with streamers flowing through the cascade.

Matron of honor was Debbie Liner of Mooresville, sister-in-law of the bride and maid of honor was Lisa Robertson of Shelby.

Bridesmaids were Robin Stackhouse and Annette McLeod, cousin of the bride and both from Siler City.

Junior attendants were Brandy Edwards, Megan Edwards and Courtney Bowers, all of Siler City and niece of the groom.

The groom attendants and bridesmaids were dressed identically in gowns of lavender silk



MRS. JERRY MICHAEL BOWERS

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The groom's brother, Nelson Bowers of Siler City, was best man. Ushers were Charles Stackhouse, Robert Poe, Barry Edwards, brother-in-law of the groom and Chris Johnson, nephew of the groom and all of Siler City.

Master Brent Liner of Mooresville, nephew of the bride, was the ringbearer.

The groom wore a white tuxedo with tails and the ushers wore grey tuxedos with a cutaway jacket and all accented with lavender boutonnieres. The ringbearer was dressed like the ushers and carried a white heart-shaped satin pillow with lavender roses, pearls and baby's breath. Satin ribbons held the two gold rings.

The bride's mother wore a tea length sleeveless royal blue dress with pleated skirt and draped neckline. The groom's mother selected a silver blue dress in tea length with a V-neckline accented with lace. Both of the mothers complimented their attire with corsages of white silk carnations.

As the bride and groom departed the altar, they paused at their mothers and presented to each a long stemmed rose.

Grandparents of the bride couple Mr. and Mrs. Herbert Hall and Mrs. Mable Liner of Mooresville and Mrs. Flora Bowers of Southern Pines and the bride's great-grandmother Mrs. Grace Brown of Charlotte were remembered with floral corsages and boutonnieres.

The wedding was directed by Mrs. Gerene Butterfield of The Unicorn.

A reception followed the ceremony at the Activities Building of the First Baptist Church.

Bridal tables were covered identically in inlaid lavender cloths overlaid with white lace and caught up at points with bows in lavender color.

The focal point of the bridal tables was the eight-tiered wedding cake, iced in white and decorated with white points with bows in lavender color.

The bottom tier of the four-tiered section of the cake was separated with columns that enclosed a flowing fountain. Above the fountain were the three remaining tiers and the top tier was ornamented with Precious Moments bride figures.

Stairways led to four more tiers on the sides of the center cake. The sides of the stairway held lavender flowers extending to each tier.

The cake was made by Colleen Kennerly.

Served with the cake were Swedish meatballs, vegetable and dip, fruits arranged and around a pineapple, lemon-cheese canapes, chocolate covered potato chips, toasted pecans, pickles, cheese ball and crackers with delicious punch.

Mrs. Lela Carter served as the wedding caterer.

As the guests were greeted by Mr. and Mrs. Harold Robertson, they were directed to the bridal tables where Peggy Liner, aunt of the bride, Betty Hall, cousin of the bride, Betty Carver and Nell Bowers assisted with the serving.

Tables for the guests to be seated were covered in white linen and centered with budvases of lavender and white flowers.

Mills-Noel Vows Pledged In Dubuque, Iowa

The wedding of Miss Cindy Ann Noel and Michael Eugene Mills took place in Dubuque, Iowa, at the Holy Trinity Church on June 20. The 10:00 a.m. ceremony was performed by Father Elliott Conatock.

The bride is the daughter of Mr. and Mrs. William L. Noel of 2225 Dubuque, IA. She is a graduate of Marycrest College in Davenport where she majored in nursing. She is employed as assistant head nurse of pediatrics at Charlotte Memorial Hospital and Medical Center in Charlotte.

The groom is the son of Mr. and Mrs. Larry Mills of Route 5, Mooresville. He has completed six years in the U.S. Navy and is employed as an industrial engineer at Piedmont Industrial Electronics.

Wedding music was provided by Mrs. Betty Dean, organist and Doris Tylke, soloist.

Sprays of brightly colored gladioli, mums and statice surrounded the altar. Lavender and white bows, made by the groom's mother, marked the pews.

Given in marriage by her father, the bride was radiant in a long white satin gown styled with a fitted satin bodice adorned with embroidered lace and hand sewn pearl work forming a V point at the waist. The Queen Anne neckline was designed with window pane lace and pearls.

The long train Alexander sleeves were topped with marquisette and embroidered lace motifs. The same pattern accented the sleeves at the wrists where they ended in a V point.

The long skirt featured a pyramid of embroidered lace on the front and scalloped lace edged the entire hemline. Completing the bridal look was a scooped embroidered lace neckline which cascaded into a matching lace semi-cathedral train.

Her halo headpiece of white silk roses, handsewn pearls and diamonds held her fingertip length veil of illusion edged in window pane lace.

The bride carried a cascading bouquet of white roses and baby's breath.

Maid of honor was Cathy Noel, sister of the bride. She wore a long white tulle gown with short Alexander sleeves and asymmetrical gathered bodice which formed a V at the waist. A large bow at the left side of the waist completed the look.

Bridesmaids were Theresa Mills of Chesterfield, MO, sister of the groom; Carol Norrup of Hedrick, IA; and Linda Green of Charlotte. They were dressed identically to the maid of honor and carried the same style bouquets.

The groom's best man was Eddie Johnson of Troutman. Groomsmen were Randy Noel of Mt. Horeb,

W.I. Rick Noel of Cedar Falls, IA, both brothers of the bride; and Carson Moad of Coryton, TN.

The ceremony took place at 6:00 p.m. and the altar of the sanctuary was beautifully arranged with spiral candelabras holding lighted tapers and a hurricane lamp with a lighted candle marked each of the windows. Floral arrangements of mixed flowers in colors of red and white graced the altar and completed the setting.

The bride is the daughter of James M. Harsey of Route 7, Mooresville and Joann C. Shephard of Danville, VA. She was given in marriage by her father.

The groom is the son of Mr. and Mrs. Robert Morris of Route 8, Mooresville and his father was best man.

A program of wedding music was provided by Shelley Griffin, organist/ pianist and Gene Sherrill, vocalist with Missions Praise.



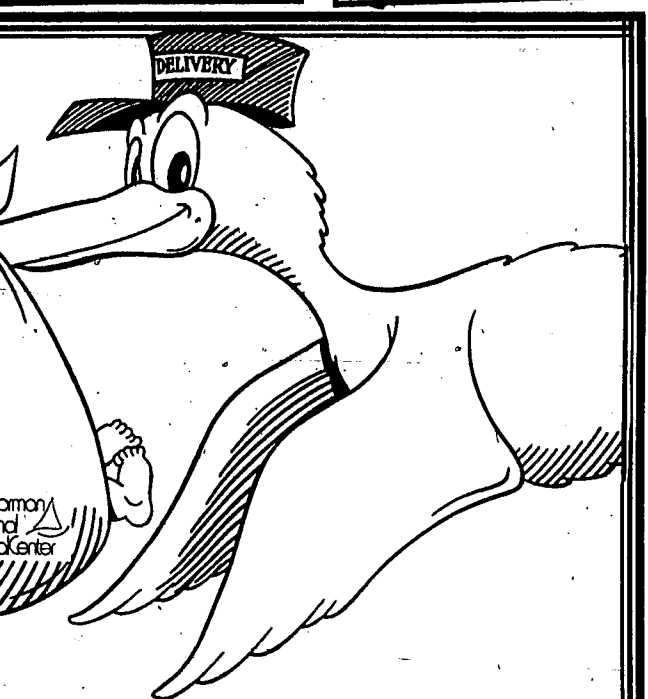
MR. AND MRS. MICHAEL EUGENE MILLS

After the ceremony, a reception was held at the Hoffman House in Dubuque. Music for the event was provided by Great Sounds Audio.

The newlyweds honeymooned through the southern states.

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MR. AND MRS. KENNY NEWELL MORRIS

Miss Harsey Becomes Bride Of Mr. Morris At Williamson's Chapel

The Reverend Tom Gibson officiated at the wedding of Miss Donna Deene Harsey and Kenny Newell Morris on Saturday, July 25, at Williamson's Chapel, United Methodist Church, Mooresville.

The ceremony took place at 6:00 p.m. and the altar of the sanctuary was beautifully arranged with spiral candelabras holding lighted tapers and a hurricane lamp with a lighted candle marked each of the windows. Floral arrangements of mixed flowers in colors of red and white graced the altar and completed the setting.

The bride is the daughter of James M. Harsey of Route 7, Mooresville and Joann C. Shephard of Danville, VA. She was given in marriage by her father.

The groom is the son of Mr. and Mrs. Robert Morris of Route 8, Mooresville and his father was best man.

A program of wedding music was provided by Shelley Griffin, organist/ pianist and Gene Sherrill, vocalist with Missions Praise.

The bride was lovely in a formal white gown of crystal organza designed with sculptured sweetheart neckline on a fitted bodice with a basque waistline, all of which were adorned in jeweled re-embroidered chantilly lace. The sheer yoke shoulders extended to a sheer back and Renaissance sleeves. The front skirt and chapel train were tiers of lettuce edged ruffles outlined with bands of re-embroidered chantilly lace. Motifs of matching lace added a finishing touch to the back skirt.

A pearl spray with an orchid on one side held her curled puff and two tiered rolled edged veil of illusion.

The bride carried an airy bouquet of red and white roses with baby's breath.

Matron of honor was Terry Harsey and Molly Wines served as a bridesmaid.

Junior bridesmaids were Heather Morris, Lisa Windle, Vicki Morris and Jackie Holmes.

The maid of honor and bridesmaid wore bright red sate sheer gowns. The front and back of the gowns were designed with a V-neckline on princess bodice with soft side shirring and triple tier ruffled

sleeves. The full skirts, gently shirred and draped, fell to the floor from a dropped waistline.

The young attendants were dressed similarly in white gowns. Each carried a lace fan adorned with red and white carnations and baby's breath.

Little Miss Dana Morris was a flower girl and she was dressed similar to the other attendants. Jimmy Harsey, brother of the bride, ushered with Mark Windle, brother-in-law of the groom and Barry and Mike Morris, brothers of the groom.

Master Brian Wines was the ringbearer.

All of the attendants were dressed identically in peach colored bustle back gowns with flounces at the V-neckline that formed capelet sleeves. The raised waist was accented with satin ribbon belt and back bow. They carried mixed bouquets of summer flowers with

peach lace streamers.

Ushers were Elliott (Pete) Morrow and Lee Lackey, both of Mooresville. The groom and his attendants and the father of the bride wore white tuxedos with peach cummerbunds and bowties. Their boutonnieres were peach rosebuds.

The bride's mother wore a lavender jacquard designed dress with a jewel belt and the groom's mother selected a hot pink chiffon dress. Both of the mothers added corsages of white georgiana orchids.

Grandparents Mrs. Lena Parker of Mooresville, honorary grandmother and Mr. and Mrs. Hubert Parker of Statesville, were remembered with corsages of white carnations.

Jim and Lynn Sherrill presided at the guest register and the wedding was directed by Mrs. Kenneth Morrow of Mooresville, aunt of the bride.

High Noon Ceremony Unites Pierce-Morrow Couple

At high noon on Saturday, August 8, Miss Mary Lettie Morrow and Alfred Carroll Pierce were united in marriage at Prospect Presbyterian Church, Mooresville.

Dr. Steven A. Hundley officiated and Mrs. Melba Huntberger, organist, presented the wedding music.

Prelude selections were Now Thank We All Our God, Kauffman; Hymn: Hail, Holy, Holy, May Safely Graze, O Saviour Sweet, and Air for G String, all by Bach; Con Spirito, Arne; Invocation by Van Hulse and Aviseo, Handel. Westminster chimes were played and the attendants processed to Trumpet Voluntary by Purcell while Bridal Chorus by Wagner was presented for the processional of the bride. Psalm 19 by Marcello was played for the recessional.

The sanctuary of the historic church was decorated simply, but beautifully, with a large arrangement of all-white Killian daisies on the communion table and a background of mixed fresh greenery.

The bride is the daughter of Mr. and Mrs. Clyde E. Morrow Jr. of Route 1, Mount Ulla. She was escorted and given in marriage by her father.

The groom is the son of Mr. and Mrs. A. E. Pierce of 631 North Mulberry Street, Statesville. The groom's best man was John Carter of Statesville.

The bride was lovely in a white satin and lace gown fashioned with a Queen Anne neckline trimmed in Venice lace. The fitted bodice had a basque waist and modified Elizabethan sleeves. The skirt was full with tiers of chantilly type lace ruffles that extended into a chapel length train. Her fingertip veil of nylon illusion and blusher were attached to a headpiece of acetate satin, accented with simulated pearls, crystals, illusion puffs, rosettes and Venice lace.

She carried a nosegay of peach roses with baby's breath and white miniature carnations.

Cynthia A. Morrow was her sister's maid of honor.

Bridesmaids were Donna Carter of Statesville and junior attendants were Jaimy Renee Morrow of Midwest City, OK, niece of the bride. All of the attendants were dressed identically in peach colored bustle back gowns with flounces at the V-neckline that formed capelet sleeves. The raised waist was accented with satin ribbon belt and back bow. They carried mixed bouquets of summer flowers with

peach lace streamers.

Ushers were Elliott (Pete) Morrow and Lee Lackey, both of Mooresville. The groom and his attendants and the father of the bride wore white tuxedos with peach cummerbunds and bowties. Their boutonnieres were peach rosebuds.

The bride's mother wore a lavender jacquard designed dress with a jewel belt and the groom's mother selected a hot pink chiffon dress. Both of the mothers added corsages of white georgiana orchids.

Grandparents Mrs. Lena Parker of Mooresville, honorary grandmother and Mr. and Mrs. Hubert Parker of Statesville, were remembered with corsages of white carnations.

Jim and Lynn Sherrill presided at the guest register and the wedding was directed by Mrs. Kenneth Morrow of Mooresville, aunt of the bride.

On Friday evening, prior to the wedding rehearsal, a cookout was held at the home of the groom-elect's brother, Kenneth Pierce on Normandy Drive.

Hamburgers and hot dogs with all the trimmings were enjoyed by the bride couple, their wedding attendants and members of the two families. The groom's chocolate cake was served for dessert.

The bride couple chose this occasion to present gifts to their wedding attendants. The bride-elect's gifts were pearl necklaces with matching earrings, to be worn in the wedding.

The bride is an honor graduate of West Rowan High School and attended Mitchell Community College. She is employed at Nortek Inc. of Mooresville.

The groom is a graduate of Statesville High School. He is employed at Mineral Research and Development Corporation of Harrisburg.

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delights, chicken salad and pimiento cheese puffs, nuts and minis. A delightful punch completed the reception foods.

Assisting with the serving were Scarlett Kipka, Amy Brewer, Mrs. Mike Brewer and bowties. Their boutonnieres were peach rosebuds.

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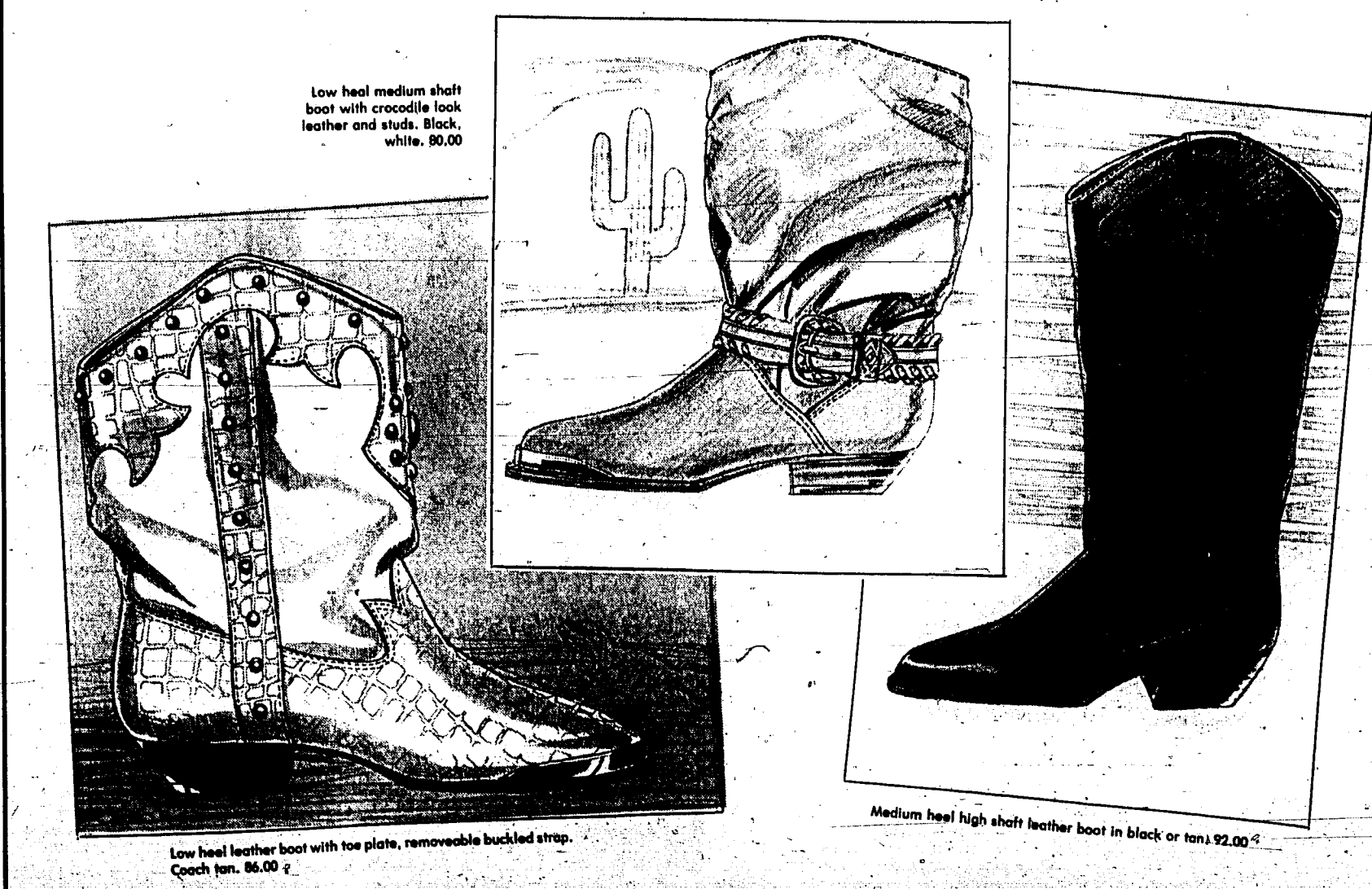
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