

Day-And-Night School

It says here that signs of life are being discovered in an educational dinosaur: homework is attempting a comeback. If parents and children are unable to beat down this heretical resurrection it contains the power to alter drastically life as today's students know it.

For one thing, prime time won't be prime time any more. Makers of cereals, toys, jeans, zit remedies, and all the products aimed at the youth market will have to rethink their promotion. They'll have to figure out what the students do between band or ball practice and supper and before the homework lamp is lit.

For another, home study will put the quietus on ominous rumblings about year-around school. After all, a kid who goes to class nine months a year and bolsters his brain with two-hour nightly sessions has got

to have some relief. All work and no play, and like that.

In this re-enlightened age, teachers put thought into preparing out-of-classroom assignments that enrich classroom experiences. While junior and sis slave over a hot desk in the den, mom and pop watch the hard stuff on the old black-and-white on the kitchen bar.

The kids learn about learning. They explore. They stretch and challenge themselves. They hone their thought processes and their communication skills. They undertake education rather than undergo it. And the grownups know where their children are while they indulge in adult pastimes at decent hours that leaves them time for more sleep that prepares them for a better day.

Oh happy day. Oh, dream on, parents.

The President Shut Himself Up

From The News and Observer, Raleigh
Just wait, said President Reagan a month ago, until the congressional hearings into the Iran-contra affair are finished. Then he would have said much to say about it that "you won't be able to shut me up." When the time came for the president to report to the American people, however, he spent less than seven minutes on the scandal that has rocked his administration.

The essence of what Reagan said—that the buck stops with him and that he's taken measures to repair the damage—is fine, as far as it goes. But Reagan didn't go very far. While he acknowledged mistakes in general terms, this once-over-lightly approach failed to grapple with the fundamental governmental, legal and constitutional issues at the root of the Iran-contra affair.

For instance, Reagan said nothing about his relationship with William J. Casey, the former director of central intelligence, now dead, whom witnesses placed at the center of administration decision-making. Nor did he offer thoughts about the role of Lt. Col. Oliver North, acting as an agent of the White House, in orchestrating a covert-action operation outside of government channels.

The president admonished Rear Adm.

John M. Poindexter for not telling him about the diversion of money to the Nicaraguan contras. But Reagan did not say what he would have done had he been informed. Still, Reagan said he "wholeheartedly" endorsed efforts to finance the contras through third countries and private parties. That leaves the inescapable conclusion that the Reagan administration, from the very top, treated the law prohibiting U.S. aid to the contras as a hurdle to jump, not a barrier to be respected.

Perhaps the president is correct in saying that "there is nothing I can say that will make the situation right." The dirty deeds—selling arms to the terrorist ayatollah's regime in Iran, diverting profits from the sale of U.S. property to the contras in Nicaragua—have been done, and nothing can change those facts.

But the president could have said much more to communicate a sense of outrage and an understanding of the constitutional principles that had been put at risk by his administration. It is not surprising that Reagan wants to move on to another agenda, one more to his liking. But his speech to the nation contained too little for it to be the last word on the Iran-contra scandal.

About your letters: we welcome them, we appreciate them, we are humbled by them. They tell us you're out there and you're paying attention. We already know what we think; we want to know what you think.

Do: write on one side of the paper only. Type and double space if you can, scrawl if you can't, but get said what you want to say. Always include your name and address. Unless you have strong objections, give your telephone number because occasionally we need to contact a letter writer quickly. Write to this newspaper, not a third person. Address your letters to Letters, Mooreville Tribune, Post Office Box 300, Mooreville 28155.

Don't: send us copies of letters. Don't attempt to pass off "cards of thanks" as letters to the editor. They aren't. Don't be vicious, vindictive or otherwise tend to activate the antennas of lawyers. We, of course, will make the go, no-go decision because we are responsible for what is printed in this paper.

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CHEER UP, BOSS. MY NOSE BOB WORKED AGAIN

NOSE SURGERY AGAIN FOR REAGAN

WITH APOLOGIES TO DISNEY

Bob Doyle 1987

From Where I Sit

By Johnny Morrow

The good, the bad and the ugly. No, I'm not referring to the Clint Eastwood movie bearing that same title. What I am concerned about in this space today has to do with reality in the form of topical issues, all of which could affect each and every one of us and should be dealt with accordingly. It's so easy to be swayed in these hectic times of uncertainty. But there inevitably comes an occasion when we must take a stand, trust our instincts and maintain a perspective. We must develop a specific point of view in understanding things, one that shows them in their relations to one another.

The good is the exhibition known as "Rameses the Great," currently on display at the Memphis Convention Center, where it has drawn over 500,000 paying spectators since April. Some 50 elected officials and civic and business leaders from Charlotte visited the blockbuster exhibition. Rameses is said to have been the greatest of all pharaohs. He was certainly the most prodigious builder in Egyptian history. His guests from Charlotte were especially interested because they are going to bring the same show home in October 1988. It will be the largest home by any museum in the Carolinas, for that matter. But those in the know aren't worried.

Word from various experts has it that Rameses outshines Tutankhamen in both artifacts and historical significance. He established a dynasty, whereas the boy king inherited a place in one for the blink of an eye. The Rameses exhibition contains more than 70 priceless objects from the Cairo Museum. Among them are a colossal statue of Rameses that measures 27 feet in height, a cluster of carved limestone baboons that once greeted the sun in a Nile temple and the cedar lid of Rameses' coffin. Sadly, the huge statue will not be among the 3,000-year-old treasures when the exhibition reaches Charlotte. The floor of the museum simply cannot support its weight.

There is a gold necklace worn by the celebrated pharaoh weighing 19 pounds, a pair of his gold earrings, a water pot that allowed him to tell time at night and a granite statue of him as a fat little boy with a finger pressed to his lips. Mint Museum officials, who will host the exhibit for four months, peeled off \$10,000 for the one-day junket. With a \$3.5 million budget, the intent was to drum up enthusiasm and support. Memphis Mayor Richard Hackett told the group from Charlotte that the world-class exhibition should be presented in a world-class manner.

Unlike Charlotte, where the Mint is conducting its own business, Memphis handled the exhibit through city hall. The city put up \$3.5 million to get it, and has already recouped the investment through ticket sales of \$6.50 per adult. The mint, which established its budget with the help of 42 corporate and individual underwriters, believes that 400,000 visitors paying \$6 to \$8 a ticket will enable it to break even. Mint President Tom Cox said he did not want the city council, which has committed \$150,000 for improving Mint parking, to ask for more tax dollars.

How the exhibit is merchandised (exploited sounds so crass) will determine its success or failure. Rameses banners should flap from every lamppost, bus and bench in the city. Every downtown store window should contain manikins dressed in Egyptian garb. A souvenir shop should be set up in the Mint's lobby, selling anything that Rameses' visage came in contact with—T-shirts, hats, visors, ashtrays, children's luxuries, boxes, pencils, playing cards, plates, glasses. And since Rameses is the man whom Moses told to "let my people go," why not put his face on Bibles and wall motes and hawk them? Good taste is seldom a prerequisite for making lots of money. Millions of dollars would be generated in hotel and motel rooms, meals, retail sales

and sales taxes.

The bad is Donna Rice, who said recently that she will not reveal in a television movie whether she had a sexual relationship with former presidential candidate Gary Hart. ABC had claimed otherwise, but Rice said in an interview with "Entertainment Tonight's" Leeza Gibbons that she had made no such deal with the network. She said it was "a perfect example of the media's desire to sensationalize everything I do." Ouch! Talk about biting the hand that feeds you.

Were it not for the media, Miss Rice would be an unemployed, unwanted, trouser-chasing, bikini-clad bimbo who couldn't even get a walk-on role in a network movie, much less be its center of attention. She said the project will not be a "kiss and tell" movie. Rice termed her tale a "tragedy for many people to a-tete with Hart," a tragedy for many people to feel a personal responsibility to, to expose the circumstances beyond the headlines. My story would explore the press, right to privacy, double standard and the political process. She had better hope that it doesn't delve into hypocrisy or acting talent.

Ted Harbert, vice president of motion pictures for ABC, said a tentative agreement was reached with Rice and a contract would be signed in a few days. Rice's manager, Tricia Erickson, said no deal is imminent. ABC said the movie would reveal whether there was a sexual relationship. Rice's camp said it would not. According to Erickson, the film's message will be that Rice was a private person, exposed to the media. The movie will supposedly get her message across to the American public, all the while keeping intact the confidentiality of Rice's relationship with Hart.

If this is what they're selling, the public ain't gonna buy it. The American people want to know when, where and how many times she hit the sack with Hart. ABC is well aware of what its viewers want. Erickson said that if Rice had desired to exploit the situation, she could have made a couple of million dollars by now. This being the case, I would have advised her to take the money and run. "Entertainment Tonight" is fodder for the minds of those who are too lazy to read the National Enquirer. And through it all, one fact has been clearly established: ABC is a no-class network, desperate for ratings points, willing to sell its soul for a spot atop the A.C. Nielsen Co. totem pole.

The ugly is violence—or at least the threat of it—which has spread from the freeways to the skyways, with one pilot reporting another for pulling a gun on him. The pilot of a Cessna 150 said the pilot of a Citabria brandished a pistol as the two planes flew off the coast of Oceanside, 70 miles southeast of downtown Los Angeles. No shots were fired. A spate of motorist-to-motorist violence, which started in mid-June, has left four persons dead and 15 injured. There have been 18 arrests. Did you ever think you would see the day when we strapped on sidearms to pay Aunt Sue a Sunday afternoon visit? Or fly from point A to point B? Whatever happened to the friendly skies?

So, there you have it: the good, the bad and the ugly. I would give my eyeteeth to see the Rameses exhibition at the Mint Museum. Egyptian history fascinates me to no end. I would not, however, make an effort to see ABC's movie concerning the affairs of Donna Rice. The very idea repulses me. I think it is horrible when motorists take to gunning each other down. It could be even worse in airplanes, for they tend to fall on the people below. These are all topical issues. They affect each and every one of us in some way. The time has come for you and me to take a stand, trust our instincts and maintain a perspective. If we set a standard, maybe others will follow suit.

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TO EXPRESS YOUR OPINION
Letters to the editor are encouraged and should be sent to The Editor, Mooreville Tribune, P.O. Box 300, Mooreville, N.C. 28155. Letters must be signed to be considered for publication. Letters should not exceed 100 words in length. Letters will be edited as needed for readability, but content will not be altered. Letters will be published as space allows and should be submitted in minimum of five days in advance of desired publication date. The editor reserves the right to refuse publication of any letter when the question of libel is involved.

OUR COMMUNITY

IN OTHER YEARS
1907
80 YEARS AGO

Showing all the latest and most beautiful creations of the milliner's art and making displays of unusual interest, is the annual spring openings of our dry goods merchants in our city this week.

Tuesday and Wednesday were opening days and all the merchants use the same day for the benefit of those who live out of town. These spring openings are always looked forward to with pleasure by the ladies and on the days mentioned throngs of feminine visitors called at the stores and admired the displays.

Our merchants have long had an enviable reputation for trimmed and untrimmed millinery, but this year the efforts of the past have been eclipsed and beautiful array of new and handsome creations have established an unsurpassed record for our town. People came to our town from a distance and all of the near by towns furnished large numbers. You may know our merchants have quite a reputation when yesterday some ladies from Charlotte were here and they came especially to attend the opening. Among other visitors were ladies from Statesville, Troutman, Davidson, Cornelius and Huntersville.

In our town there are four merchants who make a specialty of the milliner business and each one have a capable and experienced milliner who goes regularly to the northern markets to study the latest styles and patterns, and each firm also employ assistant trimmers.

Miss Ida Henderson is milliner for J.P. Mills & Co., Miss Fannie Walters, milliner for Howard Bravley & Co., Miss Maud Patterson, milliner for W.P. Carpenter Co., and Miss Clara Starrette, milliner for W.W. Rankin Co. All of these young ladies have recently returned from trips to the northern markets and all receive the benefit of the art of experienced milliners who are familiar with the most stunning styles.

On last Saturday morning, about 5 o'clock, the wall left standing by the fire of last December when two of the stores belonging to and adjoining the hardware store of W.C. Johnston and Co. were burned, and which extended 10 or 15 feet above the top of his store, fell over and crushed in the top and second story of the building and demolished a large part of the hardware stock.

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Coach Sacks Soccer To Join Devils Football Staff

For Scott Bruton, it was a matter of combining perfect timing with the ideal opportunity.

So, after serving for three seasons as Mooreville Senior High's head soccer coach, Bruton, a 1964 graduate of the University of North Carolina, becomes this year's only full-time head coach to the Blue Devils football coaching staff.

Bruton, who earned a degree in biology and teaches the subject at Senior High, fills the vacancy left by Don Gale, who is now an agent working with the State Bureau of Investigation.

As the only full-time newcomer on fifth-year head coach Steve Young's crew, Bruton, who in past seasons has volunteered his services by keeping game statistics on the sidelines during games, is in charge of the offensive receiving corps.

"I just felt like this was the ideal time for me to make the change," offered Bruton, who guided the Devil boosters to three straight third-place finishes, during the team's picture session Thursday morning. "I've been wanting to get into football, and this was an opportunity I couldn't pass up. It came at a good time, too, because we're getting a soccer coach who knows much more about that game than I ever will."

Making the switch from one fall sport to the other was a rather simple one for Bruton to make. Even though he had guided the Devils to three straight winning seasons, he was more than eager to step aside and make room for veteran player Steve Stith to come on and take over the soccer team reins.

Stith played for four seasons at Davidson College, serving as the Wildcat team captain last fall. Including his career at Davidson, Stith has some 18 years of experience playing the game.

As for Bruton, he played the game only at the club level while at UNC,

and he often found himself learning more about the game from his players during his three-year coaching stint.

"It'll be the first one to admit that I didn't know much about the game when I first started coaching it," revealed Bruton. "I read a lot of books about it, and I learned even more from watching the players. I enjoyed coaching the team, and I put all I had into learning the details of the game so it would help make me a better coach. There are a lot of players coming back to the team this year, and they should be good, but I just couldn't turn down this chance to get into coaching football."

His experiences with that game go much deeper than those associated with soccer.

Bruton boasts of 11 seasons of playing football, the last ones coming during his own prep career at North Davidson.

There, he was a two-way starter, playing light end and defensive end. He received all-county and all-conference nods on defense, while he earned all-conference status for his offensive ability as well.

"Football was my sport in high school," stated Bruton, who joins mainstays Preston Harris, Barclay Marsh, Gary Karriker and Mark Quinn as an assistant coach. "I enjoyed playing it, and I kind of knew when I got through playing that I would like to coach it. That's why I'm glad that I'm finally getting the chance to do just that."

Like new soccer coach Stith, this season will mark Bruton's first venture into coaching a new sport. And, also like Stith, Bruton is equally excited about his new duties.

"I love it," summed up Bruton after two full weeks of doing it. "It's been a plus for me because we've got some receivers back from last year who know the practice routine. I know it's still early, but they're



With Soccer Now Behind Him, It's Football That Rests In Bruton's Hands

running some nice patterns, and they are showing me that they can catch the ball. I haven't had any trouble at all adjusting. It's kind of like I've been here all along. We've got a lot of kids out here who want to play football. I don't want to put any pressure on them or on our coaches, but we could surprise some teams this year. I'm just glad to be a part of the team."

Bruton will get his first taste of life coaching later this week, when the Blue Devils engage in the first of their two pre-season scrimmages. Mooreville will entertain East Rowan's Mustangs here Friday evening, with the heavily controlled affair getting underway on the stadium field at seven o'clock.

The following Tuesday evening, the Devils will take part in their final scrimmage, this one taking place at Providence Day beginning at 7:30 p.m. Senior High will then have just over a week to prepare for this season's opening test, a Sept. 4 home date against schedule newcomer Mt. Pleasant.

"We're getting there," added Bruton. "We appear to be right on time as far as our preparation process is concerned."

And as for that timing, it couldn't have come along better accompanied with a better opportunity as far as Scott Bruton is concerned.

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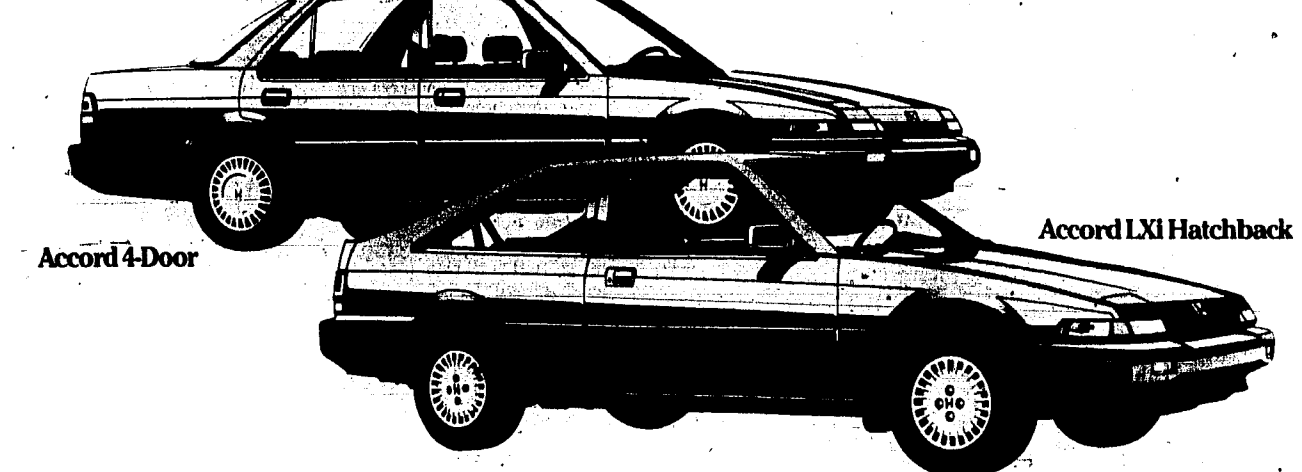
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