

Maine Children Spent Day In Little Red Schoolhouse

Children in the western Maine town of West Farmington are getting a taste of 19th Century education in a little red schoolhouse where generations of their forebears learned the three R's.

In an experiment timed to coincide with National Education Week, 18 children are taken each day from their modern classrooms to spend one day in the 120-year-old, single-classroom building.

The pupils, from grades one through six, traded their chrome and plastic desks for hard wooden benches, and their film training aids for an old slate and a chunk of white chalk.

And the step back into history extends even to lunches. The daily fare is a homemade bread cheese sandwich, slices of raw carrots, fresh milk, a gingerbread man and raisins.

"Education hasn't really changed that much basically," said Freda Kelley of nearby Vienna, who taught in similar one-room schools in Farmington for 16 years.

Mrs. Kelley retired from teaching three years ago but returned to the classroom to serve as school mistress during the week-long experiment. She is being aided by student teachers from the University of Maine.

"I was showing the children some factoring from an 1883 arithmetic book, and they told me that was the way they were learning it in school," she said. "In almost a hundred years, a lot of things have not changed."

She said that included the children, who are "just as interesting today as they always were."

Mrs. Kelley began her teaching career in 1934 as a 10-a-week instructor. "We had to mix our own ink from powder then," she recalled. "And the school was

heated by a wood stove. A janitor came in early and started the fire, but it was up to the teacher to keep it going through the day.

Darren Joudrey, 12, a sixth grader from Wilton, said the only thing he didn't like was that the one room contained three students from each of the first six grades.

"This one-room class is pretty good, I like it better than our school, but I think it would be cold here in winter and I wouldn't want to have to chop the wood for the stove," he said.

"What I really don't like is being in with these little guys because you really can't play with them."

David Baker, 12, also of Wilton, said, "I like the slates and the desks. I'd go here all the time if I had more kids from my grade here."

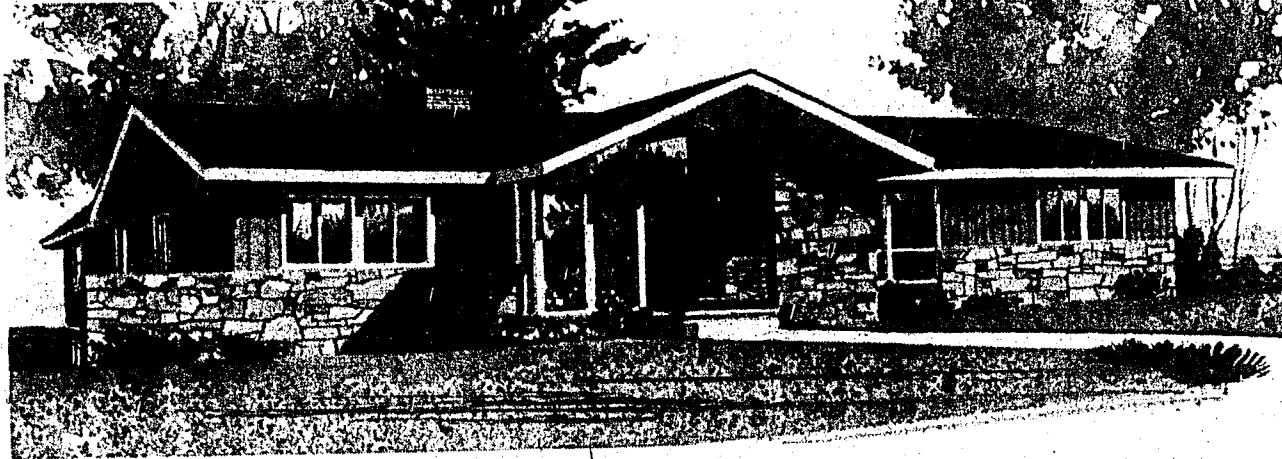
There is more than ample privacy afforded those in the sleeping quarters while entertaining is in progress elsewhere in this attractive contemporary house.

The master bedroom at one end of the rectangle and on the back of the house features

two closets, one of them a walk-in, and a bath with a shower. A sliding glass door permits entrance onto a rear terrace from the master bedroom.

The remaining two bedrooms also have ample closet space and a bath off the hall serves both bedrooms. A set of stairs adjacent to one bedroom leads to the basement which is designed to contain a future playroom, bar, bath and storage room.

The central portion of the dwelling features a huge activity room and the design which includes a kitchen and



PLAYROOM CAN BE ADDED IN BASEMENT SLEEPING QUARTERS ARRANGED WITHIN A RECTANGLE

FEATURE HOMES

By W. D. FARMER

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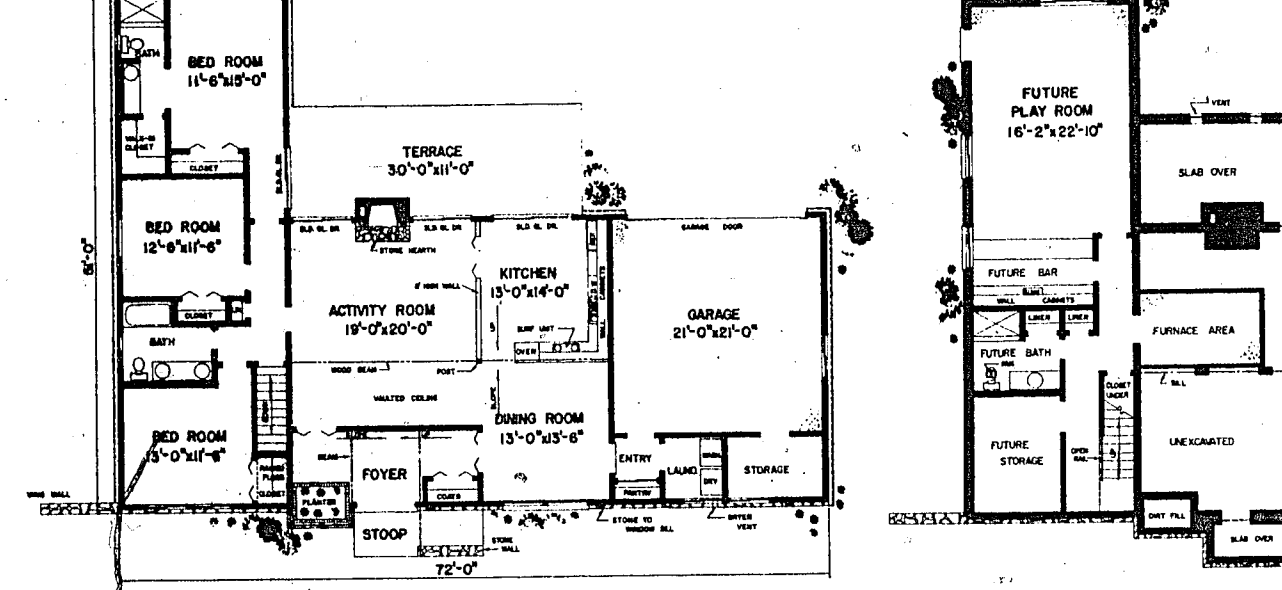
dining room in addition to the activity room creates an open effect. The kitchen is equipped with ample wall cabinets and all the latest appliances and is separated from the activity room by an eight foot high wall. There is a vaulted ceiling in this part of the house to enhance the open feeling and three separate exits lead to the rear terrace. There is also a cozy fireplace in the activity room.

An entry from the dining room contains a pantry and adjacent laundry with washer and dryer connections. It leads to the spacious garage

with its separate storage room. The attractive use of stone and wood siding on the exterior of the house is a real eye catcher and there is an attractive built in planter beside the front stoop.

The house contains 1,925 square feet of space and the stone veneer adds another 15 square feet. There are 532 square feet in the garage and storage room and 340 square feet in the basement.

For further information on plan no. 348 write W. D. Farmer, P.O. Box 49463, Atlanta, Ga. 30329.



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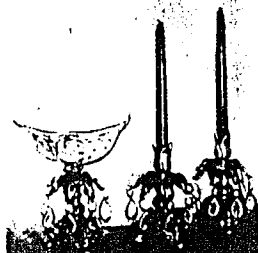
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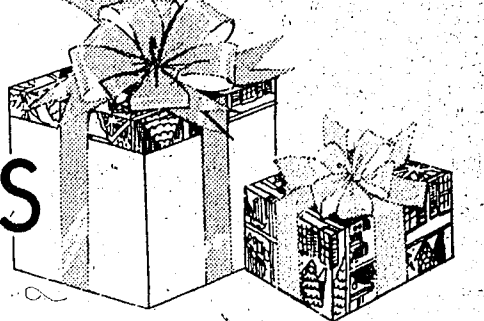
Choice of vase, footed compote, fruit bowl, sugar and creamer, candlesticks, decanter or pretty covered candy box. ea. \$10



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Twass the night before Christmas



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bare shoulders, beautiful body

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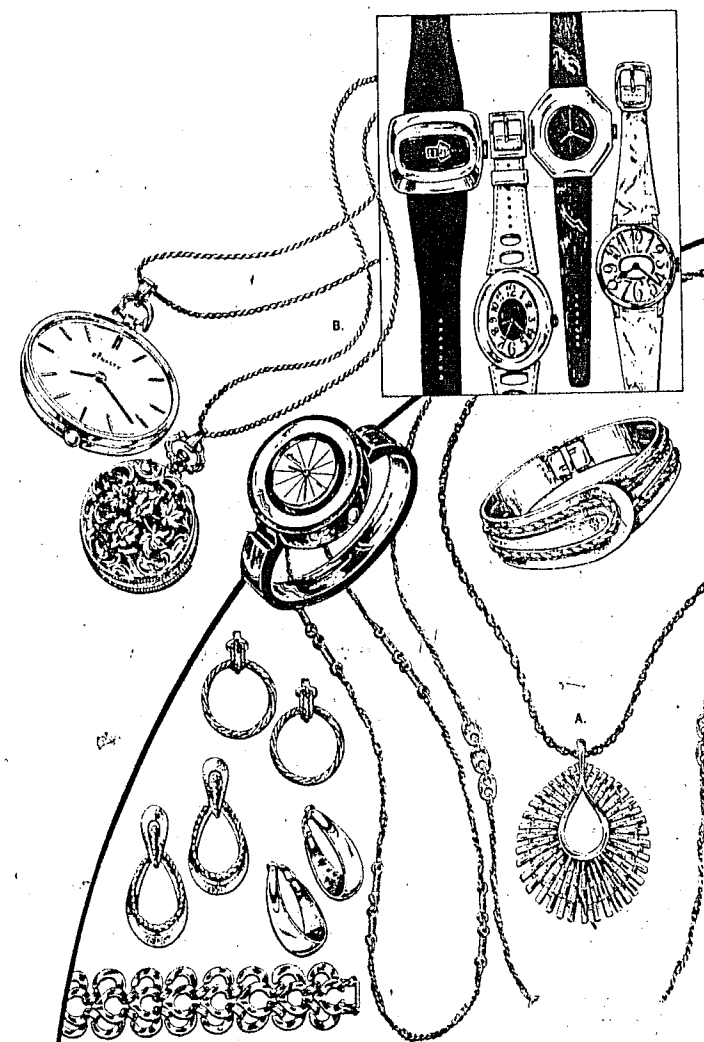
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CENTER STAGE

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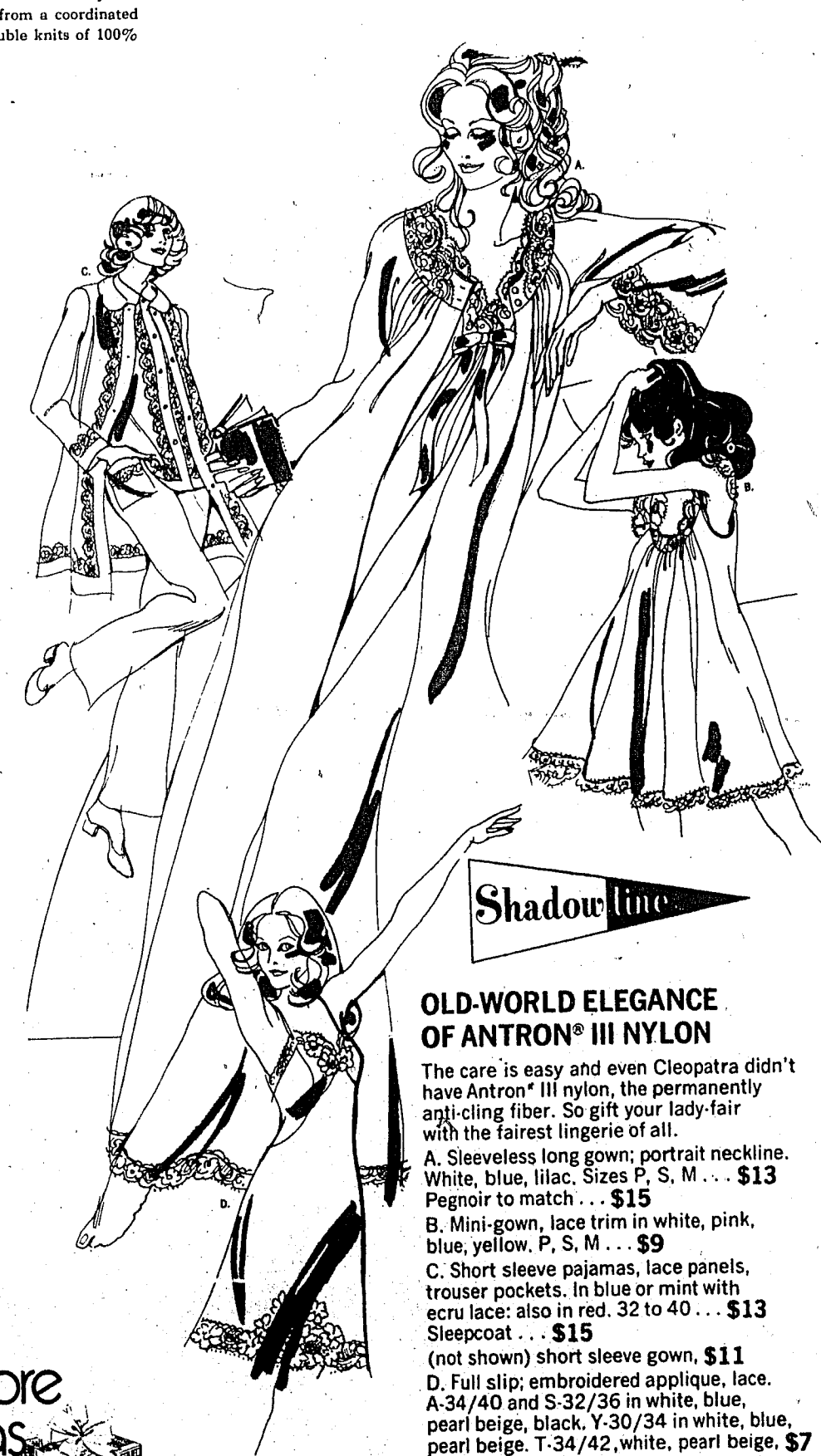
SUNNY COORDINATE CO-STARS OF ENCRON®. Center stage lands all the leading parts for holiday and cruise. Sweater looks, shirts, pants and skirts are only part of the cast of quick change artists from a coordinated collection. All brilliant performers in yellow/black/white plaid and solid yellow sweater rib double knits of 100% Encon® polyester, the fiber that lives. Misses Sizes 8 to 20, \$10.00 to \$28.00



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Twass the night before Christmas



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